

ENGLISH and  
WORLD COINS

Wednesday 4 September 1991 at 1.00 pm

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

**Specialist Staff:** Coins: Anthony Dowle

Adam Croton

Charles Riley

Medals: Donald Hall

Pierce Noonan

Militaria: Adam Livingstone

*Consultants:* Michael Naxton Tel: 0734 475535. Fax: 0734 476693

Alec A. Purves

## North America

*Vice-President* George A. Brown

*(Medals and* Box 3095, Langley, British Columbia

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*Representative:* John Kolbeck

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## COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## 24-HOUR RECORDED INFORMATION SERVICE

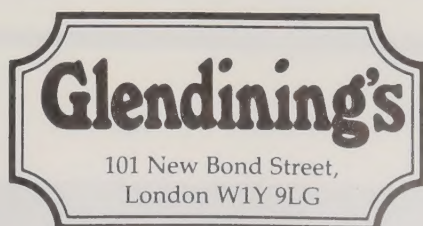
Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

## Bidding Increments

Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion



2.	310	53.	170	104.	1100	154.	410	204.	310
3.	410	54.	270	105.	1050	155.	310	205.	210
4.	490	55.	350	106.	750	156.	320	206.	190
7.	65	56.	95	107.	850	157.	310	207.	110
8.	150	57.	190	108.	310	158.	140	208.	90
9.	170	58.	260	109.	1050	159.	460	209.	190
10.	900	59.	110	110.	1050	160.	120	210.	110
11.	360	60.	300	111.	1050	161.	170	211.	270
12.	780	61.	320	112.	200	162.	160	212.	170
13.	370	62.	240	113.	600	163.	340	213.	70
14.	230	63.	95	114.	880	164.	430	214.	180
15.	200	64.	180	115.	320	165.	470	215.	130
16.	820	65.	160	116.	300	166.	420	216.	240
17.	170	66.	55	117.	420	167.	950	217.	240
18.	380	67.	460	118.	340	168.	740	218.	230
19.	190	68.	420	119.	580	169.	710	219.	60
20.	270	69.	430	120.	400	170.	100	221.	130
21.	260	70.	440	121.	350	171.	95	222.	230
22.	280	71.	330	122.	280	172.	360	223.	390
23.	250	72.	120	123.	250	173.	370	224.	130
24.	230	73.	110	124.	80	174.	190	225.	160
25.	300	75.	290	125.	1100	175.	60	226.	190
26.	190	76.	290	126.	280	176.	190	227.	280
27.	260	77.	190	127.	190	177.	260	228.	130
28.	230	78.	85	128.	130	178.	150	229.	380
29.	170	79.	90	129.	100	179.	150	230.	350
30.	400	80.	150	130.	800	180.	170	231.	160
31.	260	81.	120	131.	380	181.	340	232.	200
32.	140	82.	200	132.	250	182.	400	233.	180
33.	250	83.	240	133.	1300	183.	290	234.	140
34.	160	84.	400	134.	1550	184.	160	235.	130
35.	190	85.	150	135.	1250	185.	520	236.	190
36.	200	86.	500	136.	460	186.	170	237.	160
37.	120	87.	450	137.	1100	187.	160	238.	180
38.	95	88.	420	138.	440	188.	130	239.	160
39.	190	89.	220	139.	440	189.	130	240.	160
40.	210	90.	220	140.	355	190.	140	241.	360
40A.	150	91.	220	141.	480	191.	130	242.	310
41.	120	92.	230	142.	780	192.	120	243.	85
42.	130	93.	170	143.	1050	193.	75	244.	150
43.	430	94.	180	144.	500	194.	100	245.	90
44.	270	95.	180	145.	490	195.	100	246.	170
45.	210	96.	150	146.	490	196.	110	247.	130
46.	280	97.	210	147.	490	197.	170	248.	120
47.	370	98.	300	148.	490	198.	165	249.	90
48.	580	99.	210	149.	490	199.	100	250.	50
49.	490	100.	210	150.	490	200.	180	251.	160
50.	430	101.	85	151.	110	201.	260	252.	110
51.	700	102.	80	152.	170	202.	110	253.	55
52.	320	103.	85	153.	210	203.	120	254.	260



255.	260	312.	55	371.	85	427.	90
256.	180	314.	100	372.	120	428.	140
257.	110	317.	70	373.	65	429.	55
258.	70	318.	65	374.	360	430.	90
259.	260	319.	180	375.	140	431.	130
260.	100	320.	110	376.	75	432.	150
262.	80	321.	190	378.	20	433.	160
263.	160	322.	75	379.	160	434.	60
264.	50	323.	180	380.	120	435.	60
265.	140	324.	130	381.	200	436.	45
266.	80	325.	160	382.	85	437.	300
267.	220	327.	120	383.	140	438.	55
268.	200	328.	140	384.	60	439.	70
270.	150	329.	260	385.	90	440.	80
271.	80	330.	65	387.	45	441.	160
272.	75	331.	170	388.	330	442.	270
273.	300	332.	70	389.	180	443.	260
274.	140	333.	85	390.	310	444.	75
275.	75	335.	130	391.	520	445.	180
276.	70	336.	120	392.	420	446.	80
277.	100	338.	85	393.	60	447.	90
278.	110	339.	90	394.	70	448.	110
279.	360	340.	140	395.	330	449.	340
281.	95	341.	65	396.	80	450.	50
282.	160	342.	120	397.	80	451.	280
284.	140	343.	70	398.	60	452.	240
285.	80	344.	60	399.	120	453.	140
286.	130	345.	45	400.	110	454.	60
287.	100	346.	190	401.	120	455.	75
288.	90	347.	260	402.	60	456.	75
289A.	75	349.	55	403.	130	457.	65
290.	120	350.	160	404.	500	458.	75
291.	100	351.	150	405.	210	460.	80
292.	120	352.	180	406.	250	461.	55
293.	240	353.	55	407.	340	462.	110
294.	210	354.	80	408.	170	463.	60
295.	65	356.	90	410.	75	464.	20
296.	440	357.	60	411.	45	465.	150
297.	150	358.	170	413.	170	466.	65
298.	90	359.	100	414.	250		
299.	450	360.	260	416.	110		
301.	100	361.	170	417.	85		
303.	65	362.	85	418.	90		
304.	160	363.	70	419.	45		
305.	140	365.	95	420.	170		
306.	45	366.	55	421.	110		
307.	55	367.	150	422.	380		
308.	310	368.	140	424.	170		
309.	80	369.	140	425.	120		
311.	50	370.	70	426.	120		





# ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 4 September 1991 at 1.00 pm

Viewing by appointment Friday 30 August, 9 am to 4 pm  
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £5

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG  
Telephone 071-493 2445 Fax 071-491 9181



*Members of the British Numismatic Trade Association*



**Third Party Liability.** Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

## GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
  - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

## VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
  - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.



- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

### 13 Reserves

- a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

## BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

### 21 Removal of Goods

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

## ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

## BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

## PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

## PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

## POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% on consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £15 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

## FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.



# ENGLISH and WORLD COINS

Day of Sale

Wednesday 4 September 1991

commencing at 1.00 pm precisely

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## ENGLISH GOLD COINS AND MEDALS

- \*1 **Henry VI** (1422 – 1461), Noble, London, Annulet issue, annulet by sword arm and in first spandrel on reverse (N. 1414; S. 1799). *Almost extremely fine but King's head rather flat.* (£600 – 700) 1
- \*2 **Henry VIII** (1509 – 1547), First Coinage, Angel, m.m. portcullis crowned (N. 1760; S. 2265). *Very fine.* (£250 – 350) 1
- 3 **Mary** (1553 – 1554), Angel, usual type, m.m. pomegranate (N. 1958; S. 2490). *Fine, rare.* (£250 – 350) 1
- \*4 **Elizabeth I** (1558 – 1603), Milled Coinage, Half-Pound, m.m. star (N. 2019; S. 2543). *Very fine, small scratches before bust, has been mounted and gilded, rare.* (£400 – 600) 1
- 5 **James I** (1603 – 1625), Second Coinage, Unite, fourth bust, m.m. tower (N. 2084; S. 2619). *About very fine, but creased and slightly weak in parts.* (£200 – 250) 1
- 6 — A similar coin, m.m. trefoil (N. 2084; S. 2619). *Fine, but portrait weak and slightly double-struck, plugged.* (£180 – 220) 1
- 7 — Thistle Crown, m.m. lis (N. 2096; S. 2627). *Good fine, but heavily cleaned.* (£80 – 100) 1
- 8 — Third Coinage, Laurel, fourth bust, m.m. lis (N. 2114; S. 2638B). *Very fine, severe edge chip at 3 o'clock.* (£200 – 250) 1
- 9 **Charles I** (1625 – 1649), Tower under the King, Unite, second bust, m.m. plume (N. 2149; S. 2690A). *Good fine, possibly from a mount.* (£180 – 220) 1



- 10 **Commonwealth** (1649–1660), Oliver Cromwell, Broad, 1656 (N. 2744; S. 3225). *Better than fine, high points of portrait worn, rare.* (£500–700) 1
- 11 **Charles II** (1660–1685), Pattern Broad, 1662, by Thomas Simon (N. 2780). *Good fine, scarce.* (£300–400) 1
- 12 — Five-Guineas, 1684, second bust, rounded truncation (S. 3331). *Good fine.* (£500–700) 1
- \*13 — Two-Guineas, 1664, first bust, elephant and castle below (S. 3334). *Very fine, but has been cleaned at some time.* (£300–400) 1
- 14 — Guineas (3), 1679, 1680, 1684. *Fine or better, but mounted or impaired.* (£250–300) 3
- 15 — Guinea, 1683, Half-Guineas (2), 1676, 1680, all rounded truncation. *First fair, second mounted, third worn and rather buckled.* (£120–150) 3
- \*16 **James II** (1685–1688), Five-Guineas, 1688, first bust, elephant and castle below (S. 3398). *Has been mounted on rim at 12 o'clock, first 6 of date worn, good fine.* (£500–700) 1
- 17 — Guinea and Half-Guinea, 1686, plain. *First gilt and possibly mounted, second fair.* (£100–150) 2
- \*18 **William and Mary** (1688–1694), Two-Guineas, 1694 over 3 (S. 3424). *Traces of mounting on rim, otherwise good fine.* (£200–250) 1
- 19 — Guinea, 1689; William III, Guineas (2), 1698, 1699. *Mounted and gilt, fair to fine.* (£200–250) 3
- 20 **William III** (1694–1702), Guinea, 1701, second bust (S. 3460). *Some surface marks, otherwise very fine or better.* (£300–400) 1
- 21 **Anne** (1702–1714), Guineas (3), 1702, 1710, 1711. *Second very fine, but all mounted or otherwise impaired.* (£200–250) 3
- 22 — Guineas (4), 1713 (3), 1714. *All mounted or gilt.* (£200–250) 4
- 23 — Guineas (3), 1713 (2), 1714. *All have been mounted.* (£150–180) 3
- 24 — Guineas (3), 1713, 1714 (2). *All have been mounted and gilt.* (£150–180) 3
- 25 **George I** (1714–1727), Guinea, 1726, fifth bust (S. 3633). *Very fine.* (£280–320) 1



- 26 — A similar coin. *Good fine.* (£150 – 200) 1
- 27 — Guineas (3), 1715, 1720, 1722. *First two mounted and gilt, other fine.* (£280 – 320) 3
- 28 — Guineas (3), 1715, 1720, 17 – – . *Last worn, others fair to fine.* (£180 – 200) 3
- 29 — Quarter-Guineas, 1718 (5). *One very fine, others mounted or impaired.* (£200 – 250) 5
- 30 **George II** (1727 – 1760), Two-Guineas, 1738, young head (S. 3667). *Very fine.* (£350 – 450) 1
- 31 — A similar coin. *Good fine.* (£250 – 300) 1
- 32 — Another, similar. *Mounted and worn.* (£100 – 120) 1
- 33 — A similar coin, 1739. *Polished and possibly mounted, very fine.* (£150 – 200) 1
- 34 — Two-Guineas, 1748, old head (S. 3669). *Mounted and gilt, fine.* (£120 – 150) 1
- 35 — Guineas (3), 1731, 1737, young head, 1753, old head. *First two mounted, last impaired.* (£150 – 180) 3
- 36 — Half-Guineas (3), 1756, 1759, 1760, all old head. *Last almost fine, others better.* (£150 – 200) 3
- 37 — Half-Guinea, 1759, old head (S. 3685). *Very fine.* (£100 – 120) 1
- 38 **George III** (1760 – 1820), Guinea, 1765, third head (S. 3727). *About very fine.* (£100 – 150) 1
- 39 — Guinea, 1766, third head (S. 3727). *About very fine.* (£80 – 120) 1
- 40 — Guineas (4), 1768, 1773 (2), third head, 1774, fourth head. *First cleaned, perhaps from a mount, last poor, has been mounted, other two fine.* (£200 – 250) 4
- 40a — Guinea, 1769, Bank Token, 1812, Shilling, 1817, Half-Penny, 1774. *Very fine or better.* (£100 – 120) 4
- 41 — Guinea, 1771, third head (S. 3727). *Very fine.* (£100 – 150) 1
- 42 — A similar coin, 1773. *Almost very fine, scratch on neck.* (£80 – 100) 1



- 43 — Guineas (9), 1774 (2), 1775 (2), 1776, 1785, fourth head, 1788 (2), 1791. *All have been mounted or otherwise impaired.* (£400 – 450) 9
- 44 — Guineas (5), 1774, 1775 (2), 1776, 1785, fourth head. *Mostly about fine, first and last two have been mounted.* (£250 – 300) 5
- 45 — Guineas (4), 1774, 1776, 1781, 1784, fourth head. *Second has been mounted, others about fine.* (£200 – 220) 4
- 46 — Guineas (5), 1775, 1777 (2), 1779, 1785, fourth head. *Mostly fine, have been cleaned, first and last probably from mounts.* (£250 – 300) 5
- 47 — Guineas (8), 1775, 1784, 1787, 1793 (2), 1794 (2), 1798. *All have been loop or brooch mounted.* (£400 – 450) 8
- 48 — Guineas (6), 1787 (3), 1788, 1793, 1794, fifth head. *Fine or better, all have been cleaned.* (£280 – 320) 6
- 49 — Guineas (6), 1787 (2), 1788 (2), 1794 (2), fifth head. *One of last has been mounted, others fine or better.* (£280 – 320) 6
- 50 — Guineas (6), 1787 (2), 1788, 1792 (2), 1794, fifth head. *First pierced and plugged, others fine or better, all have been cleaned.* (£280 – 320) 6
- 51 — Guineas (14), 1787 (4), 1789, 1790, 1792, 1793 (2), 1794 (2), 1797, 1798 (2), fifth head. *All mounted or otherwise impaired.* (£650 – 700) 14
- 52 — Guineas (5), 1788, 1789, 1791, 1793, 1794, fifth head. *Last mounted, others fair to fine.* (£240 – 280) 5
- 53 — Guinea, 1798, fifth head, “Spade” reverse (S. 3729). *Slight surface marks, otherwise better than extremely fine.* (£180 – 220) 1
- 54 — Half-Guineas (6), 1764, 1769, 1779, 1781, 1785, 1786. *Third mounted, others generally fair or slightly better.* (£180 – 220) 6
- 55 — Half-Guineas (7), 1787, 1790, 1793 (2), 1797, 1798 (2), all “Spade” reverse. *First burnished and slightly buckled, second mounted, 1793 buckled, others generally fair to fine.* (£220 – 250) 7
- 56 — Half-Guinea, 1791, fifth head, “Spade” reverse (S. 3735). *Good very fine.* (£80 – 100) 1
- 57 — Half-Guineas (4), 1803, 1804, 1806, 1808. *Fine or better, second gilt.* (£200 – 250) 4



- 58 — Half-Guineas (5), 1804, 1806, 1808, 1810, 1811. *Fine or better, fourth possibly mounted.* (£250 – 300) 5
- 59 — Half-Guinea, 1804, seventh head, rev. shield in garter (S. 3737). *Extremely fine.* (£80 – 100) 1
- 60 — Third-Guineas (9), 1797, 1798, 1800, 1802, 1803, 1804, 1806, 1809, 1810. *Generally fine or better.* (£250 – 350) 9
- 61 — Third-Guineas (10), 1797, 1798, 1800, 1802, 1803 (2), 1804, 1806 (2), 1809. *Generally fine or better.* (£200 – 250) 10
- 62 — Third-Guineas (9), 1800 (2), 1803 (5), 1806 (2). *Fair to fine, some mounted or impaired.* (£150 – 200) 9
- 63 — Third-Guineas (6), 1798 (2), 1799, 1802 (2), 1808. *One of first scroll mounted, others all mounted or impaired.* (£90 – 120) 6
- 64 — Quarter-Guineas, 1762 (8). *Fair to fine or impaired.* (£200 – 250) 8
- 65 **George III** (1760 – 1820), Sovereign, 1817 (S. 3785; M. 1). *Good very fine.* (£100 – 140) 1
- 66 — A similar coin. *Dented in left obverse field, fine.* (£70 – 90) 1
- 67 — Sovereigns (8), 1817 (4), 1820 (4). *Fair to fine, some mounted or impaired.* (£500 – 600) 8
- 68 — A similar lot. (8). *Similar condition.* (£500 – 600) 8
- 69 — Another similar lot. (8). *Similar condition.* (£500 – 600) 8
- 70 — Another similar lot. (8). *Similar condition.* (£500 – 600) 8
- 71 — Sovereigns (6), 1817, 1820 (5). *Similar condition.* (£350 – 400) 6
- 72 — Half-Sovereign, 1817 (S. 3786; M. 400). *Nearly extremely fine.* (£100 – 140) 1
- 73 — Half-Sovereigns (2), 1817, 1818. *Very fine, but first cleaned, second buckled.* (£100 – 120) 2
- 74 — Half-Sovereigns (4), 1817 (2), 1818 (2). *Fair to fine.* (£180 – 220) 4

- 75 **George IV** (1820–1830), Sovereigns (5), 1821 (3), 1822 (2), laureate head. *Fair to fine*. (£300–350) 5
- 76 — Sovereigns (5), 1821 (2), 1822 (3), laureate head. *Fair to fine*. (£300–350) 5
- 77 — Sovereigns (4), 1825, 1826 (2), 1830, bare head. *Fair to fine, mounted or impaired*. (£220–250) 4
- 78 — Sovereign, 1827, bare head (S. 3801; M. 12). *Very fine*. (£80–120) 1
- 79 — Half-Sovereigns (2), 1824, 1828. *Worn and almost very fine*. (£100–120) 2
- 80 — Half-Sovereign, 1827 (S. 3804). *Very fine*. (£150–200) 1
- 81 **William IV** (1830–1837), Sovereigns, 1832 (2). *Fine and good fine*. (£120–150) 2
- 82 — Sovereigns (3), 1831, 1832, 1837. *Fine or better*. (£180–200) 3
- 83 — Sovereigns (3), 1832 (2), 1837. *Fine to very fine*. (£200–220) 3
- 84 **Victoria** (1837–1901), Jubilee 1887, incomplete Specimen Set of coins, comprising gold Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in contemporary black leather case. *Gold extremely fine, but Two-Pounds with small scratch in reverse field, silver extremely fine, but cleaned at some time, beginning to tone*. (£400–450) 10
- 85 — — An incomplete Specimen Set of coins, comprising Sovereign and Half-Sovereign, Crown to Sixpence, in modern case. *Extremely fine or virtually so, the silver of rather dull appearance*. (£150–200) 12
- 86 — — Five-Pounds. *Extremely fine*. (£450–500) 1
- 87 — — A similar coin. *A few slight surface marks, extremely fine*. (£400–450) 1
- 88 — — Another, similar. *Obverse edge knock at 9 o'clock, and with some marks to surface, extremely fine*. (£400–450) 1
- 89 — — Two-Pounds. *Possibly an impaired proof, some scuff marks and abrasions, and with metal flaw between cloak and horse's tail, extremely fine*. (£200–220) 1
- 90 — A similar coin. *About extremely fine*. (£200–220) 1
- 91 — Another. *About extremely fine*. (£200–220) 1



- 92 — Another. *About extremely fine.* (£200 – 220) 1
- 93 — Another. *Very fine.* (£160 – 180) 1
- 94 — Another. *Very fine but burnished.* (£140 – 160) 1
- 95 — Another. *About very fine, probably from a ring mount.* (£120 – 150) 1
- 96 — Another. *Surface pitted, due to mounting.* (£120 – 150) 1
- 97 — Another, *very fine*; Charles II, Crown, 1664, initials engraved on bust, *fine*; George III, Bank of England Dollar, 1804, *pierced at 6 o'clock, fine.* (£180 – 220) 3
- 98 — Old Head Coinage, Two-Pounds, 1893. *A few slight surface marks, about extremely fine.* (£250 – 300) 1
- 99 — A similar coin. *Slight reverse edge knock at 7 o'clock, almost very fine.* (£180 – 200) 1
- 100 — — Two-Pounds, 1893, and small size Jubilee medal, 1897, this cased. *Both have been mounted, the latter in a loop mount, with gold chain.* (£200 – 250) 2
- 101† — Jubilee 1897, small official gold medal (DF 348.1). *Extremely fine.* (£80 – 100) 1
- 102 — — A similar medal, in case of issue. *Extremely fine, some scuffing.* (£70 – 90) 1
- 103 — — A similar medal. *Some scuff marks, extremely fine.* (£70 – 90) 1
- 104 — Sovereigns (20), 1843, 1845, 1847, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1859, 1861, 1862, 1863, 1864, 1865, 1866, 1868, 1869. *Mostly fine.* (£1,000 – 1,100) 20
- 105 — Sovereigns (20), 1852, 1853, 1855, 1856, 1857, 1859, 1862, 1863, 1864, 1866, 1869, 1870, 1871, 1872, 1878 S, 1879 S, 1880 S, 1884 S, 1885 S, 1886 S. *Mostly fine.* (£1,000 – 1,100) 20
- 106 — Sovereigns (14), 1852, 1853, 1855, 1862, 1863, 1864, 1866, 1869, 1870, 1871, 1872, 1873, 1883 S, 1884 M. *Mostly fine.* (£700 – 800) 14
- 107 — Sovereigns (16), 1852, 1853, 1855 (2), 1863, 1864 (3), 1869, 1870, 1872 (4), 1873, 1884 M. *Fine to very fine.* (£800 – 900) 16

- 108 — Sovereigns (6), 1852, 1862, 1864, die no. 96, 1866, die no. 22, 1869 (2), die nos. 6 and 69, all young head, shield reverse. *Fine to very fine.* (£300 – 320) 6
- 109 — Sovereigns (20), 1871, 1872, 1873, 1874 M, 1875 S, 1876 S, 1877 M, 1878, 1879 M, 1880, 1881 M, 1882 M, 1883 M, 1884, 1884 S, 1885, 1886 M, 1886 S, 1887 S, 1887 M. *Fine to very fine.* (£1,000 – 1,100) 20
- 110 — Sovereigns (20), 1871, 1872 S, 1872 M, 1873 S, 1873 M, 1874, 1876 M, 1878, 1879 S, 1880, 1881 S, 1882 M, 1882 S, 1883 M, 1883 S, 1884 M, 1884 S, 1885 M, 1886 M, 1887 M. *Fine to very fine.* (£1,000 – 1,100) 20
- 111 — Sovereigns (20), 1872 M, 1873 S, 1874, 1874 S, 1876, 1876 S, 1878, 1878 M, 1879 M, 1879 S, 1880 S, 1880 M, 1881 M, 1881 S, 1882 S, 1884 M, 1884 S, 1885 M, 1886 M, 1887 S. *Fine to very fine.* (£1,000 – 1,100) 20
- 112 — Sovereigns (4), 1874, 1876, 1878 M, 1884, all young head, St. George reverse. *Fine or slightly better.* (£200 – 220) 4
- 113 — Sovereigns (12), 1874, 1874 S, 1876, 1878 M (2), 1879 M, 1880 S, 1884 M (4), 1887 M. *Fine to very fine.* (£600 – 700) 12
- 114 — Sovereigns (16), 1887, 1887 M, 1888, 1888 M, 1889, 1889 M, 1889 S, 1890, 1890 S, 1891, 1891 M, 1892, 1892 M, 1892 S, 1893 S, 1893 M, Jubilee head. *Very fine or better.* (£800 – 900) 16
- 115 — Sovereigns (7), 1887, 1889, 1891 M, Jubilee head, 1896 M, 1896 S, 1899, 1901, old head. *Fine to very fine.* (£340 – 360) 7
- 116 — Sovereigns, 1887, Jubilee head (5). *Very fine to extremely fine.* (£300 – 350) 5
- 117 — Sovereigns (9), 1887 (3), 1888 (3), 1889 M, 1892, 1892 M, Jubilee head. *Mostly very fine.* (£450 – 500) 9
- 118 — Sovereigns (7), 1893, 1894, 1896, 1898, 1899, 1900, 1901, old head. *Mostly very fine.* (£350 – 400) 7
- 119 — Sovereigns (12), 1893 S, 1894 M, 1895 M, 1895 S, 1896 M, 1896 S, 1897 M, 1899 M, 1900 M, 1901, 1901 P, 1901 M, old head. *Mostly very fine.* (£600 – 650) 12
- 120 — Sovereigns (8), 1893, 1895, 1896, 1898, 1899, 1900 (3), old head. *Mostly very fine.* (£400 – 450) 8
- 121 — Sovereigns (7), 1893, 1895 S, 1899, 1900 (3), 1901 P, old head. *Very fine.* (£350 – 400) 7



- 122 — Sovereigns (6), 1895, 1900, 1901 M (*this extremely fine*), 1901, 1901 M, 1901 P, old head. *Except where stated, very fine.* (£300 – 350) 6
- 123 — Sovereigns (5), 1895 S, 1893 M, 1895 M, 1896 M, 1899 P, old head. *Very fine or better.* (£250 – 300) 5
- 124 — Sovereign, 1897 M, old head. *Of Proof-like appearance, good extremely fine, some surface marks.* (£60 – 100) 1
- 125 **Edward VII** (1901 – 1910), Coronation 1902, Matt Proof Set of coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in red leather case of issue. *The gold lightly buffed, and the Five-Pounds with additional marks, nearly extremely fine, some silver toned, but unmarked and better.* (£1,000 – 1,200) 13
- 126 — — Matt Proof Two-Pounds. *Extremely fine.* (£250 – 300) 1
- 127 — A similar coin. *Almost extremely fine.* (£200 – 220) 1
- 128 — Currency Two-Pounds, 1902. *Surface pitted, due to mounting.* (£120 – 150) 1
- 129 — Sovereigns, 1902 (2), Matt Proof and currency. *Extremely fine.* (£100 – 120) 2
- 130 — Sovereigns (17), 1903, 1903 S, 1906 S, 1906 P, 1907, 1907 P, 1907 S, 1907 M, 1908, 1908 S, 1908 P, 1909, 1909 P, 1909 S, 1910, 1910 S, 1910 M. *Very fine or better.* (£850 – 900) 17
- 131 — Sovereigns (8), 1903, 1903 S, 1907, 1907 S, 1907 P, 1908 P, 1909, 1910. *Very fine.* (£400 – 450) 8
- 132 **George V** (1910 – 1936), Proof Two-Pounds, 1911. *Has been mounted.* (£120 – 150) 1
- The following three lots comprise an excellent run of George V Sovereigns and present an excellent opportunity for a collector to acquire the basis of a complete date and mint collection.*
- 133 **George V** (1910 – 1936), Sovereigns (25), 1911, 1912, 1912 M, 1912 P, 1912 S, 1913, 1913 P, 1913 S, 1914, 1914 S, 1914 P, 1915, 1915 S, 1915 M, 1916 P, 1917 P, 1917 C, 1918 S, 1918 P, 1918 M, 1918 I, 1919 S, 1919 P, 1919 C, 1920 P. *Mostly very fine or better.* (£1,250 – 1,400) 25
- 134 — Sovereigns (30), 1911, 1911 S, 1911 M, 1911 P, 1912, 1912 P, 1913, 1913 S, 1913 M, 1913 P, 1914 P, 1915, 1917 P, 1917 C, 1918 S, 1918 P, 1918 I, 1919 P, 1920 P, 1921 P, 1922 P, 1923 M, 1923 P, 1924 M, 1925, 1925 S, 1925 SA, 1926 M, 1926 SA, 1927 SA. *Very fine to extremely fine.* (£1,500 – 1,600) 30

- 135 — Sovereigns (24), 1911, 1911 P, 1911 C, 1912, 1913 P, 1915, 1917 P, 1917 C, 1918 P, 1918 I, 1921 P, 1922 P, 1923 P, 1923 M, 1926 SA, 1928 P, 1928 SA, 1929 P, 1929 SA, 1930 M, 1930 SA, 1931 P, 1931 SA, 1932 SA. *Very fine or better*. (£1,200 – 1,300) 24
- 
- 136 **George V** (1910 – 1936), Sovereigns (10), 1911 C, 1915 (3), 1917 P, 1923 M, 1928 M, 1928 SA, 1931 SA, 1932 SA (2). *Mostly very fine*. (£500 – 550) 10
- 137 **George VI** (1936 – 1952), Coronation 1937, Specimen Set of coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, nickel-brass Threepence, bronze Penny, Halfpenny and Farthing, in two red leather cases of issue. *Good extremely fine, but carbon spot on reverse of Five-Pounds*. (£1,000 – 1,200) 19
- 138 **Elizabeth II** (1952 –), Proof Set, 1980, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue, with certificate. *Brilliant mint state*. (£550 – 600) 4
- 139 — A similar set, in case of issue, with certificate. *Brilliant mint state*. (£550 – 600) 4
- 140 — Proof 100-Pounds or “Britannia”, 1988, and Proof 10-Pounds, 1988 (2), in case of issue, with certificates. *Brilliant mint state*. (£300 – 400) 3
- 141 — Sovereigns (10), 1957, 1958, 1959, 1962 – 1968. *Generally extremely fine*. (£500 – 550) 10
- 142 — Sovereigns (16), 1958, 1959, 1963, 1965, 1966, 1967 (4), 1968, 1974 (6). *Extremely fine*. (£800 – 850) 16
- 143 — Sovereigns (22), 1958, 1967 (6), 1968 (2), 1974 (13). *Extremely fine*. (£1,100 – 1,200) 12
- 144 — Sovereigns, 1974 (10). *Extremely fine*. (£500 – 550) 10
- 145 — A similar lot. *Extremely fine*. (£500 – 550) 10
- 146 — Sovereigns, 1979 (10). *Extremely fine*. (£500 – 550) 10
- 147 — A similar lot. *Similar state*. (£500 – 550) 10
- 148 — Another lot, similar. *Extremely fine*. (£500 – 550) 10
- 149 — Another lot, similar. *Extremely fine*. (£500 – 550) 10



- 150 — Another lot, similar. *Extremely fine*. (£500 – 550) 10
- 151 — Proof Sovereigns (2), 1979, 1980, in cases of issue, latter with certificate. *Brilliant mint state*. (£100 – 120) 2
- 152 — Proof Sovereigns (3), 1979, 1980, 1981, Proof Half-Sovereign, 1980, in case of issue, with certificates. *Brilliant mint state*. (£180 – 220) 4
- 153 — Proof Sovereigns (2), 1980, 1982, Proof Half-Sovereigns (3), 1980, 1982, in cases of issue, with certificates. *Brilliant mint state*. (£180 – 220) 5
- 154 — Proof Sovereigns (7), 1985, 1986, 1987, 1988 (2), 1989, 1990, in cases of issue, with certificates. *Brilliant mint state*. (£350 – 400) 7
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- 155 **Isle of Man**, Elizabeth II, Proof Set, 1965, comprising gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue. *Some slight signs of handling, brilliant mint state*. (£350 – 400) 3
- 156 — — A similar set, in case of issue. *Also showing signs of handling, brilliant mint state*. (£350 – 400) 3
- 157 — — A similar set, non-Proof, in case of issue. *Extremely fine*. (£340 – 380) 3
- 158 **Channel Islands**, Sark, set of three gold medals, 1965, commemorating the 400th Anniversary of the Granting of a Royal Charter, in case of issue, with certificate. *Extremely fine*. (£170 – 200) 3
- 
- 159 Guineas (2), 1666, 1679, Half-Guineas (5), 1801, 1804 (2), 1806 (2), Third-Guinea, 1804, Half-Sovereigns (6), 1817 (2), 1820, 1887, 1902, 1912. *All have been mounted, mostly with loops or for brooches*. (£400 – 450) 14
- 160 Guinea, 1791; Sovereign, 1907; other British coins, minor *Æ* (17), Cu-Ni (4), Banknotes (5). *Gold very fine, others varied state*. (£140 – 160) Lot
- 161 Half-Guineas (4), 1711, 1718, 1801, 1806. *First and last mounted, others worn*. (£150 – 200) 4
- 162 Half-Guinea, 1790; Half-Sovereign, 1909; France, 10-Francs, 1905; Germany, 10-Marks, 1905. *Fine or better*. (£140 – 160) 4
- 163 Sovereigns (7), 1817 (2), 1892, 1911, 1913, 1916; Australia, Sydney mint, 1868. *All unmounted or impaired*. (£350 – 400) 6

- 164 Sovereigns (9), 1820, 1876 S, 1882 M, 1903, 1907, 1911, 1912, 1913, 1915. *Fine to very fine.* (£450 – 500) 9
- 165 Sovereigns (10), 1822, 1902, 1906, 1917 S, 1922 P, 1925, 1926 SA, 1958, 1968, 1974. *First almost fine, others generally very fine or better.* (£480 – 520) 10
- 166 Sovereigns (8), 1826, bare head, 1858, 1887 M, young head, 1907, 1909, 1911, 1912, 1958, Half-Sovereign, 1893, old head. *Seventh has been mounted, worn, others fine to very fine or better.* (£400 – 450) 9
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- 167 Modern reproductions of Queen Anne touchpieces (200), by Johnson Matthey, in 9ct. gold (approx. wt. 11.5oz.). *Extremely fine.* (£800 – 1,000) 200
- 168 Sir Winston Churchill, set of two gold medals, by Johnson and Matthey, commemorating the 25th Anniversary of Dunkirk, 1965 (22ct., total wt. 122.5gms.), in case of issue, with certificate numbered 292. *A few light surface marks, practically as struck.* (£800 – 1,000) 2
- 169 — A similar set, in case of issue, medals numbered 301. *Some light scuffing, almost as struck.* (£800 – 1,000) 2
- 170 — A small size gold medal, commemorating the 25th Anniversary of Dunkirk, 1965 (22ct., total wt. 17.5gms.), in case of issue, with certificate numbered 572. *A few signs of wear, virtually as struck.* (£100 – 120) 1
- 171 — A similar medal, in case of issue, with certificate numbered 573. *Similar condition.* (£100 – 120) 1
- 172 — A set of three gold medals, THIS WAS THEIR FINEST HOUR (18ct., approx. wt. 71gms.). *Signs of handling, practically as struck.* (£350 – 400) 3
- 173 — A similar set, in case of issue. *A few light surface marks and abrasions, virtually as struck.* (£350 – 400) 3
- 174 — A small gold medal, bust of Churchill left, rev. OUR AIM IS VICTORY. WE SHALL NEVER SURRENDER around (22ct., approx. wt. 33.8gms.). *Extremely fine.* (£200 – 250) 1
- 175 — Three small gold medals, bust of Churchill left, reverses read WE SHALL NEVER SURRENDER, THIS WAS THEIR FINEST HOUR and VICTORY (22ct. (last 18ct.), approx. wt. 11gms.). *Extremely fine, but scuffed.* (£60 – 80) 3
- 176 — Stamp Replicas in gold, November 1965 (2), by Metalimport Ltd. (18ct., total wt. 1.28oz.), in case of issue. (£170 – 200) 2



- 177 Westminster Abbey, 900th Anniversary of Consecration, 1965, large gold medal (22ct., approx. wt. 44gms.). *Extremely fine, but from a mount.* (£300 – 350) 1
- 178 The Football Association Council, 9ct. gold medal. *Very fine.* (£60 – 80) 1

## WORLD GOLD COINS AND MEDALS

- 179 **Australia**, Sydney mint, Sovereigns (2), 1863, 1870, Half-Sovereign, 1867. *Fair to fine.* (£180 – 220) 3
- 180 ——— Sovereigns (3), 1868 (2), 1870. *Marked as usual, fair.* (£160 – 180) 3
- 181 **Austria**, Maria Theresa, Ducat, 1756 KB, *fine*; Franz Joseph, 20-Corona, 1894, 4-Florins, 1892 (3), 10-Corona (3), 1905, 1912 (2), Restrike Ducats, 1915 (5), 25-Schillings, 1927, *except where stated, very fine or better.* (£400 – 500) 14
- 182 — Franz Joseph, Restrike 100-Corona, 1915 (2). *Extremely fine or better.* (£400 – 450) 2
- 183 ——— Restrike 100-Corona, 1915, Restrike 4-Ducats, 1915. *Extremely fine.* (£260 – 280) 2
- 184 — Republic, Proof 100-Schilling, 1929. *Extremely fine.* (£150 – 200) 1
- 185 ——— Restrike Ducats, 1915 (25). *Extremely fine or better.* (£550 – 600) 25
- 186 ——— A similar lot (8). *Extremely fine.* (£160 – 180) 8
- 187 **Belgium**, 20-Francs, 1876, *very fine*; Germany, 20-Marks, 1888 A, India, Murshidabad, Half-Mohur; Habib Bank  $\frac{1}{2}$ -Tola, *last very fine, others mounted.* (£180 – 200) 4
- 188 **Brazil**, Joseph I, 6,400-Réis, 1777 R (F. 65). *Has been mounted.* (£120 – 150) 1
- 189 — Mary I and Peter III, 6,400-Réis, 1779 R (F. 76). *Has been mounted.* (£120 – 150) 1
- 190 — Mary I, 6,400-Réis, 1801 R (F. 87). *Has been mounted and gilt.* (£120 – 150) 1
- 191 — John, Prince Regent, 6,400-Réis, 1809 R (F. 93). *Fine, but possibly mounted.* (£140 – 180) 1
- 192 **Burgundy**, Philip the Fair, Florin, undated, St. Philip and arms, *rev. coat of arms* (F. 128). *Almost fine.* (£120 – 150) 1

- 193 **Canada**, George V, 5-Dollars, 1913, *fields have been burnished, otherwise better than very fine*; Newfoundland, Victoria, 2-Dollars, 1865, *mounted and gilt*. (£100 – 120) 2
- 194 — Elizabeth II, Proof Set, 1967, comprising gold 20-Dollars, silver Dollar to bronze Cent, in damaged case of issue. *Signs of handling, almost as struck*. (£120 – 150) 7
- 195 **Colombia**, Escudo, 1826, *possibly mounted, very fine*; 5-Pesos, 1919, 2½-Pesos, 1919, *very fine*. (£100 – 120) 3
- 196 **Costa Rica**, Real Series, 2-Escudos, 1855 JB (F. 8). *Good very fine*. (£60 – 80) 1
- 197 — 2-Escudos, 1863 GW, 1-Escudo, 1853 JB, and ½-Escudo, 1851 JB, all with *obv.* shield, *rev.* Indian leaning on a pillar (F. 8 – 10; KM 97 – 99). *All with usual weakness in centres, very fine*. (£200 – 250) 3
- 198 — Decimal Coinage, 10-Pesos, 1870 GW, *obv.* shield, *rev.* value within wreath (F. 11; KM 115). *Very fine*. (£200 – 250) 1
- 199 — 5-Pesos, 1870 GW (F. 14; KM 114), *fine*, 2-Pesos (2), 1866 GW, *very scratched*, 1900, and Peso, 1871 GW, *last two with mounts removed*. (£120 – 150) 4
- 200 — 5-Pesos, 1873 GW, small size, CINCO PESOS (F. 13; KM 117). *Scratches in centre of reverse, very fine and scarce*. (£200 – 250) 1
- 201† — 20-Colones, 1899, 10-Colones, 1900, 5-Colones, 1899, and 2-Colones, 1926, all with head of Columbus (F. 19 – 22; KM 139 – 142). *5-Colones very fine, others extremely fine*. (£250 – 280) 44
- 202 **Egypt**, British Occupation, 100-Piastres, AH 1335 [1916] (2). *Very fine*. (£90 – 100) 2
- 203 **France**, Napoleon, 40-Francs, 1812 A. *Very fine*. (£100 – 120) 1
- 204 — 20-Francs (8), 1850, 1857, 1859, 1866, 1868, 1871, 1907, 1914, 5-Francs, 1867, all mintmark A. *Mostly very fine*. (£340 – 380) 9
- 205 — 10-Francs (8), 1851 A, 1862 A, 1863 BB, 1864 A, 1865 BB, 1866 A, 1867 A, 1868 A, 5-Francs (2), 1857 A, 1860 A; together with a modern gold-coloured medal, dated 1815. *Fine to very fine*. (£200 – 250) 11
- 206 — Louis XVIII to the Third Republic, 20-Francs (6), 1815 R, 1824 A, 1869 A, 1907, 1910, 1912. *Very fine*. (£250 – 300) 6



- 207 **Germany**, Hamburg, Ducat, 1868; Hungary, Louis II, Ducat, 1519. *Fine, both have been mounted.* (£100 – 120) 2
- 208 — Hanau, modern gold Sovereign-size medalllets, dated 1954 and 1957 (22ct., approx. wt. 16gms.). *Extremely fine.* (£90 – 120) 2
- 209 **Hungary**, Franz Joseph, 8-Florins (5), 1871, 1878, 1879, 1882, 1884. *Very fine or better.* (£250 – 300) 5
- 210 — — 8-Florins (2), 1887, 1891; 20-Korona, 1895. *Very fine or better.* (£120 – 160) 3
- 211 **Iran**, Mohammad Reza Shah, Pahlavis (6), high relief (3), SH 1325, 1330 (2), low relief (3), 1335, 1336, 1354. *One high relief mounted, others generally very fine or better.* (£300 – 350) 6
- 212 — — Half-Pahlavis (7), SH 1334, 1336 (2), 1339, 1344, 1345, 1354. *Generally fine or better.* (£170 – 200) 7
- 213 **Israel**, Fantasy 100-Shekel, 1962, in gold, bust of King Solomon right, rev. Menorah (22ct., approx. wt. 12gms.). *With signs of handling, practically as struck.* (£70 – 90) 1
- 214 **Italy**, Rome, Pius VI, 30-Paoli, 1787, *pierced at 12 o'clock, fine*; Malta, Emanuel Pinto, 20-Scudi, 1764, 10-Scudi, 1756, *both mounted, fine.* (£200 – 300) 3
- 215 — Venice, Ducats (3), Paul Rainier, Louis Manin (2). *Fine.* (£100 – 120) 3
- 216 **Mexico**, Republic, 50-Pesos, 1945. *Extremely fine.* (£200 – 220) 1
- 217 — — 50-Pesos, 1946. *Extremely fine.* (£200 – 220) 1
- 218 — A similar coin, 1946. *Extremely fine.* (£200 – 220) 1
- 219 — United States, 5-Pesos, 1955, 2½-Pesos, 1945; Venezuela, small medallet, Indian head facing MARA below, legend reads CACIQUES DE VENEZUELA. *Very fine or better.* (£70 – 80) 3
- 220 **Netherlands**, 10-Guilders (6), 1875, 1912, 1932 (4); Ducat, 1928. *First mounted, last extremely fine, others very fine or better.* (£350 – 400) 7
- 221 — Trade Ducats, 1928 (2); 10-Guilders, 1932 (2). *Very fine to extremely fine.* (£150 – 200) 4

- 222 **Portugal**, John V, Escudos, 1730, 1745, 1749; Half-Escudos, 1723 (2), 1725, 1726, 1728, 1729, 1730; 400-Réis, 1734 R, 1734 M. *Generally about fine, several have been mounted or otherwise impaired.* (£200 – 250) 12
- 223 ——— 1,000-Réis (7), 1709, 1711, 1714, 1719, 1733, 1741 (2). *Fine or better, some impaired or damaged.* (£150 – 200) 7
- 224 ——— Half-Escudos (5), 1723, 1725, 1730, 1732, 1741, this last an error, the legend reads IOANNES VI. *Mostly about fine, last rare.* (£100 – 120) 5
- 225 ——— Half-Escudos (11), 1723 (2), 1726 (2), 1729, 1730 (4), 1740, 1743. *All have been clipped or are otherwise impaired.* (£200 – 250) 11
- 226 ——— 400-Réis (6), 1718, 1721, 1725, 1728, 1739 (2). *Second clipped, fair to fine.* (£100 – 120) 6
- 227 ——— 400-Réis (6), 1718, 1720, 1724, 1746, 1752, 1778. *Mostly fine.* (£120 – 150) 6
- 228 — Joseph I, 4-Escudos, 1753, bust right, rev. arms (F. 80). *Has been mounted and gilt.* (£120 – 150) 1
- 229 **Russia**, Nicholas II, 10-Roubles (6), 1898, 1899 (2), 1900, 1901 (2), 5-Roubles (3), 1897, 1898, 1901. *Generally very fine.* (£400 – 450) 9
- 230 ——— 5-Roubles (M14), 1897, 1898 (4), 1899, 1900, 1901 (3), 1902 (4). *Generally very fine or better, but all have been polished.* (£380 – 420) 14
- 231 **South Africa**, Z.A.R., Pond, 1894, Half-Ponds (3), 1895 (2), 1896; 2-Rands, 1962. *Last extremely fine, others fine or better.* (£170 – 200) 5
- 232 — Krugerrand, 1974. *Extremely fine.* (£180 – 220) 1
- 233 **Spain**, Alfonso XII, 25-Pesetas (2), 1878 (78), 1880 (80). *Extremely fine.* (£120 – 160) 2
- 234 **Switzerland**, 20-Francs, 1925 B (4). *Extremely fine.* (£160 – 180) 4
- 235 **Tunisia**, 20-Francs, 1322/1904 A; Turkey, Mohammad V, 100-Piastres, year 5; other minor Islamic A' (5). *Second with a scroll mount, others mostly very fine or better.* (£150 – 160) 7
- 236 **Turkey**, 100-Piastres (5); Abdul Aziz, years 6, 9; Abdul Hamid II, year 32; Mohammad V, years 3, 9. *Mostly very fine.* (£220 – 250) 5



- 237 **United States of America**, 5-Dollars (2), 1881, 1887 S, 2½-Dollars, 1907, Dollars (2), 1850, 1863. *All mounted with loop mounts.* (£100 – 120) 5
- 238 — 5-Dollars, 1893, *good very fine*, 2½-Dollars, 1856, Dollar, 1850, *both very fine.* (£200 – 250) 3
- 239 — 2½-Dollars, 1904. *Slight surface marks, otherwise good extremely fine.* (£80 – 100) 1
- 240 — President J. F. Kennedy, three gold medals, commemorating his death (22ct., approx. wt. 27gms.). *With signs of handling, almost as struck.* (£200 – 220) 3
- 
- 241 Mounted gold coins, Australia, Half-Sovereign, 1866; Brazil, 4,000-Réis (2), 1713, 1810; France, 20-Francs, 1869, 10-Francs, 1912, 5-Francs, 1854; Japan, Yen, 1871; Peru, ½-Libra, 1910; South Africa, Half-Pond, 1896; Spain, Escudos (2), 1774, 1786; Switzerland, 20-Francs, 1913; Vatican, 1-Scudo, 1854; Oriental pendant. *Varied state.* (£200 – 300) 13
- 242 Miscellaneous modern European medals in gold, including Germany (3), France, Italy and Belgium (total approx. wt. 53gms.). *One German piece from a mount, others practically as struck, but with signs of mishandling.* (£200 – 250) 6
- 243 Albert Schweitzer, commemorative medallion in gold, 1965, bust left, *rev.* the hospital at Lambarene (22ct. approx. wt. 8.5gms.); together with Bahamas, Proof 20- and 10-Dollars, 1973, in case of issue. *Practically as struck.* (£80 – 100) 3

## ENGLISH SILVER AND BRONZE COINS

- \*244 **Aethelred II** (978 – 1016), Penny, Long Cross type, Exeter, PYN SIGE MO EAXE (S. 1151). *Extremely fine, toned, obverse legend double-struck.* (£110 – 130) 1
- 245 **Cnut** (1016 – 1035), Penny, Short Cross type, London, BRVNMAN ON LV (S. 1159). *Nearly very fine, obverse legend a little crude.* (£80 – 100) 1
- \*246 — Penny, Short Cross type, York, HILDV LF ON EOF (S. 1159). *Good very fine, dark tone.* (£120 – 140) 1
- 247 **Edward the Confessor** (1042 – 1066), Penny, Hammer Cross type, Chichester, GODPINE ON CICEIT (S. 1182). *Very fine, a little uneven.* (£80 – 100) 1
- 248 **William I** (1066 – 1087), Penny, Bonnet, type II, London, EGELPINE ON LI (S. 1251). *Nearly very fine, somewhat uneven.* (£90 – 110) 1

- 249 **Henry V** (1413–1422), Groats (2), Class C, mullet on right shoulder (S. 1765).  
*Fine or better, the first weak on face.* (£60–80) 2
- 250 **Henry VI** (1422–1461), Annulet issue, Calais, Groat, (S. 1836); Halfpennies (2),  
London (S. 1848). *Fine to very fine, small indentation on Groat, ragged edge on  
Halfpennies as usual, nice portraits.* (£50–60) 3
- 251 — — Calais, Groat, Henry VIII, Groat, Second Coinage; other hammered coins,  
Edward III to Charles I (11). *Fair to fine, a few better.* (£150–200) 13
- 252 — — Calais, Groat, with annulets on reverse (S. 1836), *very fine*; hammered  
Shillings (5), Edward VI, m.m. y; Elizabeth I, Fifth issue, m.m. tun; James I,  
Second Coinage, m.m. trefoil; Charles I (2), m.m.'s portcullis and tun, *these  
fine, James I perhaps better.* (£120–150) 6
- 253 — Rosette Mascle issue, Calais, Groat, with mascle in two spandrels (S. 1860),  
Leaf Trefoil, Halfpenny (S. 1905); Edward IV, London, Groat, m.m. rose  
(S. 2000). *Fair to fine.* (£50–60) 3
- 254 **Edward IV**, First Reign (1461–1470), Groats (3), Heavy Coinage, London, m.m.  
rose (N. 1532; S. 1974), *good very fine*, Light Coinage, London, m.m. sun  
(N. 1569; S. 2000), *extremely fine*, Bristol, m.m. sun, B on breast (N. 1580;  
S. 2004), *very fine*. All with identifying tickets. (£180–220) 3
- \*255 **Henry VI**, Restored (1470–1471), Groat, York, E on breast, m.m. lis (N. 1618;  
S. 2084). *Very fine, scarce.* (£150–200) 1  
∴ Ex Norweb Collection.
- 256 **Henry VII** (1485–1509), Profile Groat; Mary, Irish Groat, both probably from  
“Mr. Emery’s Mint”; others, possibly from the same original source, Pennies  
(3), Wulfred, and Henry I (2, differing), and a Groat of Richard II; others (2).  
*Very fine.* (£80–120) 8
- 257 **Henry VIII** (1509–1547), Groats (3), Second Coinage, York, TW by shield  
(S. 2339), Third Coinage (2), facing bust left (S. 2369); Second Coinage  
Halfpenny, London (S. 2356). *Fair to fine.* (£70–90) 4
- 258 **Edward VI** (1547–1553), “Fine” Silver Coinage, m.m. y (S. 2482); Elizabeth I,  
Third issue Threepence, large flan, 1561 (S. 2568). *Fine to very fine.*  
(£80–100) 2
- \*259 **Philip and Mary** (1554–1558), Shilling, undated, full titles and value (S. 2498).  
*Nearly very fine.* (£120–150) 1
- \*260 — Shilling, 1554, full titles (S. 2500). *Very fine and with excellent portrait of Mary,  
but has been creased and straightened, with some tooling.* (£120–140) 1



- 261 **James I** (1603–1625), Shillings (2), First bust, m.m. thistle, Fifth bust, m.m. crown (S. 2647, 2656). *Fine to very fine, weak in parts.* (£100–120) 2
- 262 — First Coinage, Sixpence, 1603, First bust, m.m. thistle, Halfgroat, First bust, m.m. thistle (S. 2647, 2649). *Very fine.* (£100–120) 2
- 263 **Charles I** (1625–1643), a British Museum electrotype copy of the celebrated Oxford Crown, 1644, by Thomas Rawlins (by Robert Ready, stamped RR on rim). *Very fine.* (£120–150) 1
- 264 — Tower mint, Halfcrown, type 3a<sup>1</sup>, m.m. crown (S. 2771), Shilling, type 3a (with bust of type 4), m.m. tun (S. 2787a). *The former very fine and unusually round, the latter fine, weak on bust but rare.* (£60–80) 2
- 265 — Halfcrowns (2, one a contemporary plated forgery), Shillings (4); other hammered coins, earlier (13), and Commonwealth (2). *Mostly fair or fine, several pierced.* (£80–120) 21
- 266 — Tower under Parliament, Shilling, type 4<sup>6</sup>, m.m. sceptre (S. 2845). *Very fine for issue, unusually round, weak in parts.* (£70–90) 1
- \*267 — Briots First Milled issue, Sixpence, m.m. flower and B/– (S. 2853). *Good very fine, toned, attractive.* (£140–160) 1
- \*268 — York, Halfcrown, type 6, m.m. lion (S. 2868). *Very fine, toned, small edge flaw at 3 o'clock on obverse.* (£160–180) 1
- 269 — Oxford, Sixpence, 1643 (Shrewsbury plumes) (S. 2981), Exeter Groat, 1644 (S. 3088). *Fine to very fine, the former having been heavily creased and straightened.* (£120–140) 2
- \*270 — Late “Declaration” issue, Groat, 1646 (S. 3041). *Edge a little irregular but otherwise nearly extremely fine, value double-struck.* (£120–150) 1
- 271 — Exeter, Threepence, 1644 (S. 3089). *Very fine portrait, toned but weak on lettering, scarce.* (£80–100) 1
- 272 **Commonwealth** (1649–1660), Shilling, 1651, m.m. sun (ESC 983). *Good fine.* (£50–80) 1
- \*273 — Oliver Cromwell, Lord Protector, Shilling, 1658 (ESC 1005). *Obverse very fine, reverse perhaps better.* (£200–250) 1

- 274 — — Crown, 1658, a British Museum electrotype copy; together with spurious “Colchester” Shilling, round flan, Caroli Fortuna Resurgam inscription (cf. Willis I, lot 369, and 370, note); and display copies of Scarborough 1s.6d.; and 7d. *Generally fine.* (£60 – 80) 4
- 275 **Charles II** (1660 – 1685), Shilling, 1668, Second bust (ESC 1030). *Haymarked, but good very fine.* (£60 – 80) 1
- 276 — Pattern Farthing in *R*, 1676, CAROLVS.A.CAROLO, rev. QVATVOR.MARIA VINDICO, BRITANNIA in exergue (BMC 492). *Almost very fine, rare.* (£60 – 80) 1
- 277 — Crowns (2), 1662 rose below, 1679, Halfcrown, 1670; William III, Crown, 1696; George II, Halfcrown, 1731 roses and plumes, Shilling, 1758. *Mostly about fine, last better.* (£70 – 100) 6
- 278 — Halfcrown, 1676, *fair*; Maundy oddments, Anne to Victoria (12, including Threehalfpence, 1835); and Victoria, *Æ* (3), *all but the first very fine or better*; George III, Coronation 1821, Duke of Buckingham’s medal, *R*, named GEO MAYDON. 2nd REGI. B.Y.C.H. (BHM 1071), in original case, *pierced, very fine*; and a cased *Æ* exhibitor’s medal of the Great Exhibition, *extremely fine.* (£80 – 120) 18
- \*279 **James II** (1685 – 1688), Shilling, 1686 (ESC 1070). *Extremely fine.* (£140 – 180) 1
- 280 **William and Mary** (1688 – 1694), Shilling, 1693 (ESC 1076). *Nearly extremely fine, but some haymarking, and portraits weak.* (£80 – 120) 1
- 281 **William III** (1694 – 1702), Shilling, 1700, Fifth bust (ESC 1121). *Good extremely fine and bright.* (£80 – 120) 1
- 282 **Anne** (1702 – 1714), Shilling, 1709, Third bust (ESC 1154); George I, Shilling, 1723 SS C (ESC 1176). *This extremely fine, first virtually so.* (£80 – 120) 2
- \*283 **George II** (1727 – 1760), the old head LIMA Coinage, Crown, 1746 D NONO; Halfcrown, 1746 D NONO; Shilling, 1745; Sixpence, 1745 (ESC 125, 606, 1205, 1617; S. 3689, 3695, 3703, 3710). *All extremely fine.* (£650 – 750) 4  
 ∴ Crown only illustrated.
- 284 — Shillings (2), young head, 1736 roses and plumes, 1739 roses (ESC 1199, 1201; S. 3699, 3701). *Nearly extremely fine, toned, extremely fine and bright.* (£80 – 120) 2
- 285 — Shillings (2), old head, 1745 LIMA, 1758 (S. 3703, 3704); George III, Shillings (3), 1787, one no stops at date (S. 3746). *Extremely fine or nearly so, but first a little polished.* (£60 – 80) 5



- 286 **George III** (1760–1820), oval countermark on Mexico, Charles III, 8-Reales, 1779 F.F. (ESC 129). *Coin and counterstamp very fine.* (£100–150) 1
- 287 — Bank of England, Dollar, 1804 (ESC 144). *A few slight surface marks, an attractive extremely fine, lightly toned.* (£100–120) 1
- 288 — — Dollars, 1804 (2), one monogrammed wc; Bank of Ireland, Six-Shillings, 1804. *Last almost fine, monogrammed Dollar fine, first better than very fine.* (£100–150) 3
- 289 — — Dollar, 1804; Victoria, Godless Florins, 1849 (2). *Very fine or better, the Dollar has a rim nick at 9 o'clock on obverse.* (£100–120) 3
- 289a — Token Three-Shillings, 1811, “Not Local” issue, fleece, rev. Prince of Wales’ feathers (D. 2). *Very fine.* (£60–80) 1
- 290 — — Three-Shillings (2), 1811, 1812; Eighteen-Pence (3), 1811, 1813 (2); Ireland, Bank Token Thirty-Pence, 1808; Ten-Pence, 1813; Five-Pence, 1805, *very fine or better, the first two have been polished at one time; duplicates (6), fair or fine, one stamped AMB.* (£120–150) 14
- 291 — — Three-Shillings, 1815 (ESC 423). *Almost mint state, with just a few slight surface marks.* (£50–70) 1
- 292 — — Three-Shillings and Eighteen-Pence, 1815 (ESC 423, 978). *Both good extremely fine.* (£80–120) 2
- \*293 — Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, attractive dark tone.* (£250–300) 1
- 294 — A similar coin. *Obverse very fine, reverse better.* (£120–150) 1
- 295 **George IV** (1820–1830), Crown, 1822, regnal year TERTIO (ESC 252). *Good very fine, but with noticeable reverse edge knock at 8 o'clock.* (£70–100) 1
- 296 **Victoria** (1837–1901), old head coinage, Proof Set, 1893, Crown to Threepence. *Lightly cleaned, otherwise better than extremely fine.* (£400–500) 6
- 297 — Gothic Crown, 1847, lettered edge (ESC 288). *Good very fine, toned, but obverse with scratch running from monarch’s eye to rim, and with a few other marks, reverse extremely fine.* (£140–180) 1
- 298 — A similar coin. *Has been brooch mounted and polished, otherwise very fine.* (£80–100) 1

- \*299 — Proof Gothic Crown, 1847, plain edge (ESC 291). *Good extremely fine, signs of old polishing, rare.* (£450 – 500) 1
- 300 — A set of Jubilee head currency Crowns (6), 1887 to 1892 inclusive. *1891, 1892 fine, others extremely fine, all have been cleaned.* (£100 – 140) 6
- 301 — Jubilee 1887, cased sets (2), Crowns to Threepences; Double-Florins (3), Halfcrowns (3), Florins (6), Shillings (3), Sixpences, withdrawn type (2), Threepence. *Many very fine, some better.* (£100 – 150) 32
- 302 — — Crown to Threepence, in modern fitted case. *Good very fine to extremely fine.* (£60 – 80) 7
- 303 — — Crowns (2), Shillings (6). *Extremely fine or better.* (£70 – 80) 8
- 304 — — An incomplete Specimen Set of coins, comprising Crown to Sixpence; together with Proof Sets, 1950, 1951 (3), 1953, and coin scales (3). *1887 Set very fine or better, but cleaned, others extremely fine or better.* (£180 – 220) Lot
- 305 — Double-Florin, 1889, Arabic 1, Halfcrown, Florin and Shilling, all 1893. *Extremely fine or better, with attractive matching tones.* (£80 – 120) 4
- 306 — Halfcrown, 1877, young head (S. 3889). *Extremely fine.* (£40 – 60) 1
- 307 — Halfcrown, 1883, young head (S. 3889). *Good extremely fine, minor edge flaws.* (£40 – 60) 1
- 308 — A good group of Gothic Florins (8), 1849, “Godless” (S. 3890), 1852, 1853, 1855, 1860 (S. 3891), 1873 (die 186), 1877 (die 3, perhaps over another numeral) (S. 3893), 1886 (S. 3990). *Very fine and better, the 1877 scarce.* (£300 – 350) 8
- 309 — Gothic Florin, 1877, 42 arcs, no ww, stop after date, die 26 (ESC 848A-R3). *Extremely fine, very rare.* (£75 – 100) 1
- 310 — Gothic Florin, 1886 (ESC 863). *Good extremely fine, weakly struck.* (£60 – 80) 1
- 311 — Shilling, young head, 1839, no ww (ESC 1283). *Extremely fine.* (£60 – 80) 1
- 312 — Medal Mille, 1854 (BMC 92; Rogers 246). *Good very fine and rare.* (£80 – 100) 1
- 313 — Maundy Sets (2), 1865, 1897, in modern fitted cases. *Almost extremely fine.* (£70 – 90) 8



- 314 — Jubilee 1897, *R* medal, by Lauer (?), veiled bust left, *rev.* Britannia before Windsor Castle, 59mm, in wooden case, *matt finish, extremely fine*; and large official medals (2), *R* and *Æ*; George VI, Halfcrowns (4), 1939, 1940, 1941 (2), *extremely fine*; other *R* Crowns (7), Halfcrowns (9), Florins (2); other items (33), *varied state*. (£80 – 120) 56
- 315 **George V** (1910 – 1936), Coronation 1911, Specimen Set of coins comprising silver Halfcrown, Florin, Shilling, Sixpence and Maundy Set, in red leather case of issue. *Brilliant mint state*. (£340 – 380) 8
- 316 — Halfcrown, 1926, modified effigy (ESC 774); George VI, type set 1946, Halfcrown to Sixpence. *Virtually mint state*. (£60 – 80) 6
- 317 — Florins (2), 1924, 1925. *First extremely fine, second virtually as struck*. (£80 – 120) 2
- 318 — Proof Set, 1937, Crown to Farthing, in case of issue. *Good extremely fine*. (£70 – 100) 15
- 319 **George VI** (1936 – 1952), Proof Sets, 1937, 1951 (4), Crowns, 1951 (6), in cases or boxes of issue. *Mostly extremely fine*. (£150 – 200) Lot
- 320 **Elizabeth II** (1952 – ), Proof Sets (24), 1970 (2), 1971 – 1976 (one of each), 1977 (6), 1978 – 1982 (two of each). *Brilliant mint state*. (£120 – 150) 24
- 321 — Jubilee 1977 unofficial Cu-Ni medals (approx. 1,288). *Mostly about as struck*. (£200 – 300) Lot
- 322 — Silver Proof Piedfort Pound, 1983, in case of issue. *Brilliant mint state*. (£60 – 80) 1
- 323 — Silver Proof Pound Piedfort Collection, 1984 – 1987, Piedfort 2-Pounds, 1989 (2), 20-Pence, 1982, 5-Pence, 1990; together with silver Proof Pound Collection, 1984 – 1987, silver Proof 2-Pounds, 1989 (2), 5-Pence (2), all in cases of issue, mostly with certificates. *Brilliant mint state*. (£120 – 150) Lot
- 324 — Silver Proof Piedfort Pounds (2), 1988, 1989; other silver Proof Pounds (9), 1983, 1985, 1986, 1988 (2), 1989, 1990 (2), 1991, all in cases of issue, mostly with certificates. *Brilliant mint state*. (£80 – 100) 11
- 325 — U.K. Proof Coin Collections (14), 1983 (3), 1984 (2), 1985 (2), 1986, 1987, 1988, 1990 (2), 1991 (2); together with Proof Crowns (7), a silver medal commemorating 1,000 years of minting, and Proof 50p's (2). *Practically as struck*. (£100 – 120) Lot

- 326 **Ireland**, coins (257), mostly of the Free State and Republic, in  $\mathcal{R}$  and base metal, including Pennies, 1931, 1935, 1943 (*good extremely fine, lustrous*), Halfpenny, 1940, *toned, nearly extremely fine*, and Farthing, 1936, *toned extremely fine*. *Many fine or very fine, some better.* (£300 – 350) 257

## WORLD SILVER AND BRONZE COINS

- \*327 **Argentina**, Provincias del Rio de la Plata, 8-Reales, 1813 J (El. 1; KM 5). *Good very fine.* (£80 – 120) 1  
 ∴ With old identification label.
- 328 **Australia**, Edward VII and George V, coins (55), mostly  $\mathcal{R}$ , including Shilling, 1910, *extremely fine*, and Sixpence, 1912, *good very fine*; and 19th Century tokens (8), *mostly fine or very fine.* (£100 – 120) 63
- 329 **Austria/H.R.E.**, Ferdinand II, Thaler, 1621, Klagenfurt, crowned bust right (Dav. 3118); Germany, Dresden, medallion Thaler, 1626, by Sebastian Dadler, the Roman Charity, *rev.* city view (Goppel 1144). *First fine, second perhaps better.* (£70 – 100) 2
- 330 **Brazil**, 960-Réis, 1816 B (KM 307.1), the undertype portrait Dollar shows clearly; 640-Réis, 1808/7 (KM 237); Portugal, 400-Réis, 1798. *All very fine.* (£70 – 100) 1  
 ∴ Old ticket gives sterling value for second coin as 2s 9  $\frac{3}{4}$ d.
- 331 **British Commonwealth**, coins, etc., a large quantity, generally base metal 20th Century issues, many of British Malaya and Jersey. *Mostly fine or very fine.* (£60 – 80) Lot
- 332 **British West Africa**, coins in  $\mathcal{A}$ , etc. (60); East Africa,  $\mathcal{R}$  (7),  $\mathcal{A}$ , etc. (55); Gambia, Ghana, Mombasa, Nigeria, etc., coins in Ni, etc. (34); Southern Rhodesia,  $\mathcal{R}$  (2),  $\mathcal{A}$ , etc. (20); Zanzibar,  $\mathcal{A}$  (3). *Many very fine, some better.* (£30 – 50) 181
- 333 **Canada**, George VI, Newfoundland Dollars (3), 1949 (KM 47). *Proof-like and virtually mint state.* (£60 – 80) 3
- 334 — Coins in  $\mathcal{R}$  and  $\mathcal{A}$  (42), including 5-Cents, 1905, 1911. *Mostly fine, last two about extremely fine.* (£50 – 60) 42
- 335 **China**, Cash, multiple Cash, amulets, etc. (52), some silver or silvered; Kiangnan, Dollar, circa 1914 (Y. 145A.16), *fine*, Sinkiang, Mical, AH 1310, *good fine*; other Chinese coins, *mostly fine.* (£120 – 140) 65
- \*336 **Denmark**, Christian VII (1766 – 1808), Rigsdaler Species, 1798 (KM 82). *Very fine.* (£80 – 100) 1

- 337 — 17th to early 20th Century coins (68), in *Æ* and base metal, including 12-Schillings, 1717, 1718, 1719, 1720, Sixteenth-Riksdaler, 1641, Danish West Indies, 24-Skilling, 1764, 10-Cents, 1862, and 1-Ore, 1876, 1886. *Mostly fine or very fine, some better.* (£200 – 220) 68
- 338 **France**, Louis XV, Ecu, 1727 A; Mexico, Charles III, 8-Reales, 1777 F.M., Charles IV, 8-Reales, 1798 F.M. *First fine, others very fine.* (£60 – 80) 3
- 339 — Louis XVI, Ecu, 1789 L, *fine*; Half-Ecu, 1780 W (Cr. 77), *nearly extremely fine.* (£70 – 100) 2
- 340 — First Republic, 5-Francs, An 10 K, Bordeaux, Hercules type (Cr. 138.3), *very fine*; Napoleon, 5-Francs, 1807 M, Toulouse (KM 155a.24), *nearly very fine, but scratched on obverse*; Spain, Joseph Napoleon, 20-Reales, 1809 A.I. (C&T 23), *second obverse fine but with two edge knocks, reverse better.* (£120 – 150) 3
- 341 — 5-Francs (8), 1822 A, 1828 W, 1849 A, Hercules, 1851 A, Ceres, 1870 BB, 1875 (2), A and K, 1876 A. *Fine to very fine except 1875 K poor.* (£70 – 100) 8
- 342 — hammered *Æ* (5), copper coins and jetons (72). *Mostly poor to fine.* (£120 – 140) 77
- 343 **Germany**, Brandenburg,  $\frac{2}{3}$ -Thaler, 1691; Prussia,  $\frac{1}{16}$ -Thaler, 1854. *First better than fine but reverse field tooled, second good fine, rare.* (£70 – 90) 2
- 344 — Frankfurt, Thaler, 1860 (KM 360), Prussia, Thalers (2), 1861, Coronation, 1871, Victory (KM 173); and Portugal (KM 582). *Very fine.* (£60 – 80) 4
- 345 — Lubeck, Free State, Courant Thaler of 48-Schillings, 1752 (Dav. 2420). *Nearly very fine.* (£60 – 80) 1
- 346 — Prussia, Friedrich Wilhelm IV, Double-Thaler, 1841 (K. & M. 154). *Extremely fine, toned.* (£100 – 120) 1
- 347 — — Wilhelm II, 5-Marks, 1902; 3-Marks (11), 1909, 1910 (6), 1911 (2), 1912 (2); 2-Marks (2), 1896, 1904; uniformed bust, 5-Marks; 3-Marks (2); and 2-Marks, all 1913; commemorative 2-Marks, 1913; German East Africa, 2-Rupien, 1893, Rupie, 1892. *Fine or very fine.* (£80 – 120) 21
- 348 — Saxony, August (1553 – 1586), Thaler, 1556, Freiberg mint, bust right, with cap and sword, *rev.* arms (Dav. 9791). *Very fine.* (£100 – 120) 1
- 349 — Westphalia, Jerome Napoleon,  $\frac{2}{3}$ -Reichsthaler, 1812 C (Cr. 9); Hannover, George III,  $\frac{2}{3}$ -Thaler, 1814 C (Cr. 10). *Both good fine.* (£60 – 80) 2



- 350 — States, coins (77), in *℞*, billon and *Æ*, including Frankfurt, Schiller Thaler, 1859, and Shooting Festival Thaler, 1862. *Mostly fine or very fine.* (£100 – 120) 77
- 351 — Thalers (5), Bavaria, 1860; Prussia (3), 1797, 1823, 1914, *pierced*, Saxony, 1909, *side-pierced*; 5-Marks 1928 A (2); minor coins, mostly *℞* (21); others (4), *these last damaged, etc., others mainly fine.* (£60 – 80) 32
- 352 **India**, Madras Presidency, Half-Pagoda (1808), small letters (KM 344); Ceylon, 96-Stivers, 1809 (KM 79); Egypt, 20-Qirsh, AH 1327, vr. 6 (KM 310). *All very fine.* (£70 – 100) 3
- 353 — Travancore, Rama Varma VI, bronze Cash (approx. 420), undated, heavy wt. (0.65gms.). *Generally mint state or virtually so and lustrous, a few a little discoloured.* (£40 – 60) Lot  
 ∴ A small hoard from a private source.
- 354 — Early copper coins, mostly Kushan, Indo-Greek and South Indian issues of the Chola Dynasty (approx. 570). *Generally very worn.* (£80 – 100) Lot
- 355 **India and Ceylon**, coins, mostly regnal issues, in *℞* and base metal (179). *Mostly fine or very fine.* (£80 – 100) 179
- 356 **Italy**, Tuscany, Leopold II, Francescone, 1856; together with a small quantity of late Roman bronzes and a contemporary copy in silver gilt of a Brazil, 6,400-Réis, 1736 R. *First about extremely fine, others varied state.* (£100 – 120) Lot
- 357 — Venice, Domenico Contarini (1659 – 1674), New Ducato (Dav. 4267), minor *℞* (1); *Æ* Nuremburg counter; Sicily, Phillip III, 1-P...1616. *Last clipped, but with clear and full date, all but second fine, this fair.* (£60 – 80) 4
- 358 — Italian States, etc., coins (70), in *℞* and base metal, including hammered issues. *Mostly fair or fine.* (£120 – 140) 70
- 359 — Minor coins in *℞* and *Æ* (63), late 19th and early 20th Century issues, including Lombard, Provisional Government, 5-Lire, made into a box and with a portrait of Radetzsky and RADEZSKY NON LO VUOLE on the inside. *Mostly fine or very fine.* (£100 – 120) 1
- 360 **Latin America**, coins in *℞* and base metal (141), mostly Republican issues, including Mexico, 5-Centavos, 1864 M, and tokens (15), together with Madeira, Diogo Adams 60-Réis, 1831. *Mostly fine or very fine, some better, last two about extremely fine.* (£200 – 220) 142
- 361 **Malta**, Emmanuel de Rohan, 2-Scudi (3), and Scudi (9), all 1796; earlier coins (4), 15-Tari, 1756, 1761; and Scudi, 1774 (2). *Generally fine, but all have been mounted and show signs of rim damage.* (£200 – 250) 16

- 362 **Mexico**, Philip V, Pillar Dollars (2), 1741, 1747, both MF (C&T 823, 828). *The first watermarked, a sea-salvage coin from the Hollandia; second nearly very fine.* (£70 – 100) 2
- 363 — Charles III, 8-Reales (2), 1776 F.M., 1783 F.F.; Spain, Charles IV, 4-Reales, 1791 MF, Madrid (C&T 711). *The second fine, but others better.* (£60 – 80) 3
- 364 — Republic, 8-Reales (3), Mexico, 1885 M.H., 1897 A.M.; Zacatecas, 1836 O.M. (KM 377.13); Bolivia, 8-Soles, 1845 R. *First extremely fine, third fine, others very fine.* (£70 – 100) 4
- 365 **Monaco**, Honore V (1819 – 1841), uniface Æ pattern striking for reverse of 5-Francis, 1837, plain edge, and another for obverse of Decime, 1838, bust left, plain edge. *Curious strikings, probably not contemporary, both nearly fine.* (£120 – 150) 2
- 366 **Netherlands**, Zeeland, Rijksdaalder, 1791 (Cr. H.18); Gulden (2), Holland, 1791, Westfriesland, 1791 (Cr. C.14; G.13). *First two very fine, last better.* (£70 – 100) 3  
 ∴ Old ticket gives sterling value of 4s 1½d.
- 367 **Norway**, Christian VII,  $\frac{1}{3}$ -Specie Daler, 1796 (KM 34.1),  $\frac{1}{5}$ -Specie Daler, 1798 (KM 32), 1-Skilling, 1771,  $\frac{1}{2}$ -Skilling, 1867. *Mostly very fine or slightly better.* (£80 – 100) 4
- 368 — Carl XIV, Specie Daler, 1844 (Dav. 242; Cr. 96). *Very fine.* (£70 – 100) 1
- 369 — 19th and 20th Century coins (138), mostly Æ or Cu-Ni, including 5-Ore, 1917. *Mostly fine or very fine, last very fine.* (£150 – 200) 138
- 370 **Panama**, Proof Set, 1975, comprising 20-Balboas to 1-Centesimo; U.K., Proof Crowns, 1972 (6). *A few surface marks, practically as struck.* (£50 – 70) Lot
- 371 **Russia**, Peter I (1689 – 1725), Rouble, 1721 (KM 157.1). *About very fine.* (£80 – 120) 1
- 372 — Alexander I (1801 – 1825),  $\frac{1}{4}$ -Rouble, 1802. *Extremely fine, but weakly struck.* (£60 – 80) 1
- 373 — Rouble, 1812, Moscow (Cr. 130); Poland, Nicholas I of Russia, 5-Zlotych/Three-quarter-Rouble, 1833 (Cr. 133). *This extremely fine, first nearly so.* (£70 – 100) 2  
 ∴ Old ticket gives sterling value of first as 3s. 1d.

- 374 — Coins in *℞* and base metal, 17th Century to early 20th Century issues, including commemorative Rouble, 1912, for Defeat of Napoleon. *Mostly fine, some ℞ very fine or better, last nearly extremely fine.* (£300 – 350) 137
- 375 **Sierra Leone**, 50-Cents, 1791 (KM 5). *Extremely fine, lightly cleaned, rare.* (£150 – 200) 1
- 376 **Spain**, minor coins in *℞* and *Æ* (72), including countermarked coppers. *Some fair, mostly fine.* (£70 – 80) 72
- 377 **Straits Settlements**, coins in *℞* and base metal (40), including 5-Cents, 1874 H, *good fine*; other coins in Sarawak and British North Borneo (11). *Mostly fine or very fine.* (£100 – 120) 51
- 378 **Sweden**, Adolphus Frederick, largesse 2-Mark, 1771, for king's funeral reading FEHRMAN. *Fine to very fine.* (£20 – 30) 1
- 379 — 19th and early 20th Century coins (147), mostly *Æ*, a few *℞*, including Half-Schilling, 1809. *Last very fine, mostly fine or very fine.* (£150 – 200) 147
- 380 **Switzerland**, Zug, Half-Thalers (2), St. Michael type, 1620, 1621 (Divo 1240a, 1240b), Dicken, 1610, St. Oswald type (Divo 1240c). *First has been mounted, otherwise generally very fine or nearly so.* (£120 – 150) 3
- 381 **United States of America**, 19th Century coins in *℞* (9), *Æ* (5), including Half-Dollar, 1853 O. *This good fine, others mostly fine, some better.* (£80 – 120) 14
- 382 — Silver Dollars (5), 1879 S, 1892, 1921, 1922, 1926; other miscellaneous coins, a quantity, mostly modern U.S.A., U.K., and Canada, some Proofs. *First with usual scuff marks, extremely fine, others varied state.* (£60 – 80) Lot
- 383 — Half-Dollar, Seated Liberty type, 1875; other world coins, mostly base 19th Century issues (58). *First very fine, others varied state.* (£60 – 80) 59
- 384 **West African States**, nickel, 100-Francs, 1967 – 1984 (175), 50-Francs, 1972 – 1984 (32); Cameroon, 50-Francs, 1960 (2), 100-Francs, 1967 – 1983 (35); Gabon, 100-Francs, 1972 – 1984 (48); Central African States, 50-Francs, 1976 – 1983 (42). *Mostly very fine.* (£30 – 40) 334

## COMMEMORATIVE MEDALS AND TOKENS

- 385 William Shakespeare, *℞*, 45mm, Memorial, 1821, by Westwood, bust three-quarters left, *rev.* pastoral scene (BHM 1166). *Extremely fine, deeply toned, rare in silver.* (£60 – 80) 1
- 386 Battle of Dunbar, military reward, 1650, copy in brass, large size, uncertain date (cf. MI 392/14). *Good very fine.* (£60 – 70) 1



- 387 Royal Arch Fisherman, Bury district, silver reward for services, 1856, to James Lund, 59mm, engraved legend, clasped hands above, hallmarks on plain reverse, loop for suspension. *Very fine*. (£40 – 50) 1
- 388 Art Union of London medals (10), bronze: Joshua Reynolds, 1845; William Wyon, 1854 (2); Sir William Chambers, 1857; Thomas Gainsborough, 1859; Benjamin West, 1866; Sir Richard Westmacott, 1868; Etty, 1872; William Mulready, 1877; David Cox, 1879. *Extremely fine or better*. (£180 – 220) 10
- 389 Mudie's National Series, Æ medals (8, four have been gilded), *mostly about extremely fine, some a little dusty*; Manchester Pitt Club, silver medal, 1813, glazed, in contemporary circular leather case, *better than very fine, but somewhat discoloured*; Corporation of London medals: Visit of Napoleon III to London, 1855; Reception for Princess Alexandra, 1863, *showing signs of handling and other marks*. (£80 – 100) 11
- 390 Coronation medals, official issues: William and Mary, 1689, Æ (has been gilded); Anne, Æ, 1702; George I, Æ, 1714; George IV, Æ (has been gilded), 1821; Victoria, Æ, 1838; other later official Coronation and Jubilee medals, etc., in Æ and Æ (11). *Very fine or better*. (£100 – 150) 16
- 391 Commemorative and prize medals, etc., in Æ and base metal, including large silver Boxing award for Poona Boxing Competition (first prize lightweight). *Many very fine or better*. (£120 – 150) 27
- 392 European and other commemorative and prize medals, etc., in Æ (6), Æ and base metal (37). *Many very fine, some better*. (£100 – 140) 43
- 393 A rare and unusual "Christmas" counter box, brass, 33mm, containing four uniface counters showing scenes of seasonal celebration. *Very fine or better*. (£20 – 30) Lot
- 394 **Ireland**, Royal College of Science for Ireland, prize medal, by W. Wyon, Æ, 39mm, edge engraved WILLIAM BARLOW SESSION 1892 – 3. *Mint state*. (£30 – 40) 1
- 395 Peter Scott's British Birds, set of 35 silver medals, cased; together with Birmingham Mint silver medals (24), depicting famous people, and John Pinches 100 greatest cars (2 sets of 100, loose and cased). *Brilliant mint state*. (£200 – 300) Lot
- 396 **Scotland**, Free Church of Scotland communion tokens (64), various types. *Usual condition*. (£50 – 70) 64
- 397 — A similar lot, for use in Australia, all 1843. *Usual condition*. (£60 – 80) 61
- 398 **Middlesex**, Newgate Halfpenny, 1796, hanging men reverse (DH 397). *Extremely fine and lustrous, rare*. (£60 – 80) 1

- 399† — Railway tokens, tickets, gaming counters, etc., all 20th Century issues (approx. 700). *Very fine or better*. (£80 – 100) Lot
- 400† — A similar lot (584). *Very fine or better*. (£70 – 90) Lot
- 401 Tokens, counters, medals, medalllets, etc. (151), mostly 18th and 19th Century issues. *Mostly fine or very fine*. (£90 – 100) 151
- 402† Tokens, medals, medalllets, etc., mostly 19th and 20th Century base issues (101). *Generally very fine*. (£50 – 70) 101
- 
- 403 Quarter-Guinea, 1762, *pierced, worn*; minor *Æ* (8), Charles II to George III; Ancient *Æ* (29); regnal *Æ* and bronze (18), others (5), *generally poor, the Æ better*. (£80 – 120) 61
- 404† Sovereign, 1914; Austria, Thaler, 1863 A; U.S.A., 50-Cents, 1826; other coins of the world, mostly 19th and 20th Century coins of the world, some silver (approx. 500, including 13 Crown-size). *Mostly very fine*. (£400 – 600) Lot
- 405 Half-Sovereign, 1887; *Æ* Halfcrown, and Shillings (2), *nearly extremely fine*; together with a small nugget containing gold ore (origins and potential unknown). (£120 – 150) 5
- 406 Proof Half-Sovereign, 1980; Proof Sets (21), 1971 – 1978, 1980 (2), 1981 (2), 1982 – 1990, other modern Proofs, etc.; British silver and bronze coins, contained in 19 Whitman folders and loose. *Proofs generally as struck, others varied state*. (£200 – 300) Lot
- 407 John to Charles I, hammered coinage (29), including David II of Scotland, Groats (2); Elizabeth I, Sixpences (7), Groat, others (2); Charles I, Shilling, Sixpences (2), others (5); earlier hammered (9). *Fair to fine*. (£350 – 400) 29
- 408 Charles II to George V, Crowns (13), 1673, 1686, 1695, 1696, 1819, 1820, 1822, 1887, 1890 (2), 1897, 1927 Proof, 1935. *1686 about fine, Proof extremely fine but cleaned, others generally fair, all from circulation*. (£120 – 150) 13
- 409 George I to Victoria, miscellaneous early copper coins, Pennies (3), 1806, 1854, 1858; Halfpennies (9), 1744, 1799 (2), 1806 (3), 1854 (2), 1857; Farthings (3), 1719, 1749, 1806. *Fine to extremely fine*. (£60 – 70) 15
- 410 Crowns, 1930, *about extremely fine*, 1935, 1937 (2), *one of last cleaned, otherwise extremely fine*; Proof Halfcrown, Florin, Shillings (2), Sixpence and Threepence, 1937, *extremely fine or better*. (£60 – 70) 10

- 411 Crown, 1847, young head, *about very fine*; together with a quantity of mostly 19th and 20th Century base metal coins (approx. 100), *varied state*. (£50 – 60) Lot
- 412 Crowns (2), 1890, *fine*, 1902; Double-Florin, 1887, Shilling, 1887, Sixpence, 1839, *except where stated, very fine or better*. (£60 – 80) 5
- 413 Crown, 1895, LVI edge; Proof Set, 1953, Crown to Farthing, together with a quantity of modern Proof Sets (15), silver medals (4), and other modern coins. *Mostly extremely fine or better*. (£100 – 150) Lot
- 414 Crowns (9), 1900, 1928, 1935, 1937, 1951, 1953, 1960, 1965, 1972; Maundy Set, 1907, cased; U.K. Proof Sets (10), 1970, 1974 – 1982, other coins, mostly modern British contained in an album and loose. *Proofs extremely fine, others varied state*. (£150 – 200) Lot
- 415 Crowns (7), 1935, 1937, 1951 (4), 1953; other Cu-Ni issues (20), 1970 Proof Sets (2); together with a large quantity of mostly modern British coins, contained in nine Whitman folders, two albums and loose. *Generally extremely fine*. (£100 – 150) Lot
- 416 European Crowns, 19th/20th Century, Belgium (3); France (3); Italy (Sardinia, 1827); Netherlands (5); Spain; Switzerland; and Republican China (3). *Fine or better*. (£80 – 120) 17
- 417 Shillings (3), 1821, 1836, 1885 (S. 3810, 3835, 3907). *Nearly extremely fine*. (£60 – 80) 3
- 418 Shilling, 1834, Threehalfpence, 1835 (over 4), *rare, both extremely fine*; Victoria, Crown, 1889, Shillings (4), 1857, 1865 die 38, 1873 die 141, 1877 die 37, *very fine or better*. (£70 – 100) 7
- 419 Sixpences, young head (5), 1873 die 43, 1877 no number, 1883, 1884, 1887; Jubilee 1887, 1892. *Extremely fine or nearly so*. (£40 – 60) 7
- 420 Maundy Set, 1896; together with *R* Crowns, 1937 (5), and other miscellaneous English coins, in silver (48), base (21), including hammered (8). *Maundy Set better than extremely fine and matchingly toned, the hammered mostly worn, others generally fine or better*. (£80 – 100) 78
- 421 Maundy Set, 1937, *extremely fine, but tarnished*; together with a large quantity of English circulating coins, in silver and base, including silver Halfcrowns, Florins, Shillings, Sixpences and Threepences (approx. wt. 52oz.), together with a 1914 – 1918 medal to Spr. S. G. Leverton R.E., *except as stated generally fair to fine*. (£80 – 120) Lot
- 422 Islamic coins in *R* and base metal (208), mostly 19th and early 20th Century issues. *Mostly fine or very fine, some better*. (£300 – 350) 208



- 423 Miscellaneous coins of the Commonwealth, coins in  $\mathcal{R}$  and base metal (202), 19th and 20th Century issues. *Some fine, many very fine, some better.* (£180 – 200) 202
- 424 Miscellaneous coins, tokens, medals, etc., a small collection, mostly 19th and 20th Century base metal issues, contained in two coindexes and loose (approx. 300). *Varied state.* (£150 – 200) Lot
- 425 Coins of the world in base metal (356), generally 19th and 20th Century issues. *Many fine, some better.* (£100 – 150) 356
- 426† Miscellaneous coins of the world in silver (186) and base metal (116), mostly 19th Century issues, many different countries. *Several very fine.* (£100 – 120) 302
- 427† Coins of the world in silver and base metal (202), 17th to early 20th Century issues. *Several very fine.* (£100 – 120) 202
- 428 Miscellaneous coins, model coins, medals, medallets, etc., including counter boxes and German porcelain issues. *Many fine, some better.* (£100 – 120) Lot
- 429† Coins of the world in silver and base metal (140), all before 1937, many different countries. *Several of the later dates extremely fine.* (£80 – 100) 140
- 430† World coins in silver (104), 16th to 20th Century issues. *Several very fine.* (£80 – 100) 104
- 431 Coins of the world (108),  $\mathcal{R}$  (106),  $\mathcal{A}$  (1), mainly Egypt, Russia and West European countries, including Saxony,  $\frac{1}{4}$ -Thaler, 1651, has been mounted, Hamburg, 32-Schilling, 1789, Madrid, 2-Reales, 1734. *Generally very fine, some better.* (£60 – 80) 108
- 432 Miscellaneous coins,  $\mathcal{R}$  (57), mostly British and 19th Century, including Crown-size (3), Ancient (1); together with  $\mathcal{A}$  (214), including Dassier's medal of John Locke. *Mainly fair or fine, some  $\mathcal{R}$  pierced.* (£70 – 100) 271
- 433 Miscellaneous world coins in silver (33), generally 18th and 19th Century minor issues, including Germany, Mainz, Thaler, 1771 (Dav. 2428), Netherlands, Zeeland, Riksdalder, 1771, Brazil, 2,000-Réis, 1853. *Generally fair to fine.* (£60 – 80) 33
- 434 Coins of the world, 19th and 20th Century issues,  $\mathcal{R}$  (158),  $\mathcal{A}$  (133). *Fine to very fine.* (£60 – 80) 133
- 435 Miscellaneous 20th Century coins of the world in aluminium, a large quantity (approx. 10kg.), mostly European. *Generally very fine.* (£50 – 100) Lot

- 436† Miscellaneous 20th Century silver and bronze coins; Halfcrown (4), 1927 Proof, 1915, 1937, 1954, Florins, 1937 (3), Shillings (5), 1922, 1937 S, 1953 E + S, 1954 E, Sixpences (6), 1937 (3), 1948, 1953, 1954, Pennies (8), Halfpennies (16). *Mostly extremely fine or better.* (£40 – 50) 42
- 437 Ancient coins (81), generally bronze. *Mostly poor or fair.* (£100 – 120) 1
- 438† 19th and 20th Century coins, medals and tokens, etc., mostly base metal (205). *Many fine, some better.* (£80 – 120) 205
- 439 British and world coins, mostly 19th and 20th Century (164), including Crown-size coins in *Æ* (5) and a set of small *Æ*-gilt medallions. *Varied state.* (£50 – 60) 164
- 440 U.K. Proof Sets (6), 1970, 1972 – 1976 inclusive, Panama, 20-Balboas, 1974, Barbados, Virgin Islands, Proof Sets, both 1973, Bahamas, Proof Set, 1974, and a small quantity of other modern specimen coins. *Generally about as struck.* (£60 – 80) Lot

#### A small library of books relating to Islamic Numismatics

- 441 Balog, Paul, *The Coinage of the Mamluk Sultans of Egypt and Syria*, New York, 1964, ANS Numismatic Studies No. 12, 444pp., 44 fine plates, large 8vo, original cream card covers; together with additions and corrections, reprinted from ANS Museum Notes 16 (1970). *Very fine fresh copies practically as new.* (£120 – 150) 2
- 442 Brethes, *Contribution à l'Histoire du Maroc par les recherches numismatiques*, Casablanca, 1939, 274pp., index, 43 plates, original card covers, first free endpaper inscribed "to Harold from Walter 1945". *Cover torn and loose, but unopened and internally clean and fresh, rare.* (£80 – 120) 1
- 443 Hazard, Harry W., *The Numismatic History of late Medieval North Africa*, New York, 1952, ANS Numismatic Studies, No. 8, 377pp., eight fine plates, corrigenda and addenda, large 8vo, original cream card covers. *Fresh very fine copy.* (£150 – 180) 1
- 444 Lane-Poole, Stanley, *Catalogue of the Collection of Arabic Coins in the Khedivial Library at Cairo*, London [Quaritch], 1897, xv, 384pp., 8vo, original blue cloth. *A little worn and faded, but unopened and internally clean, scarce.* (£60 – 80) 1
- 445 Lavoix, Henri, *Catalogue des Monnaies Musulmanes de la Bibliothèque Nationale, Espagne et Afrique*, Paris, 1891, xlii, 571pp., 14 plates, large 8vo, recent red cloth, gilt. *A fresh and very fine copy.* (£100 – 120) 1

- 446 Lavoix, Henri, *Catalogue des Monnaies Musulmanes de la Bibliothèque Nationale, Egypte et Syrie*, 1896, ix, 562, nine plates of ten (missing plate [10] replaced by a photographic reproduction pasted to the endpaper), 8vo, three-quarter red morocco, marbled boards, gilt, raised bands. *A little worn and incomplete.* (£30 – 40) 1
- 447 Miles, George C., *The Coinage of the Umayyads of Spain*, parts I and II, New York, ANS, 1950; *Coins of the Spanish Muluk al-Tawa'if*, New York, 1954, original card covers. *Fine copies.* (£40 – 60) 3
- 448 Walker, John, *A Catalogue of Arab-Sassanian Coins (Umayyad Governors in the East, Arab-Ephthalites, 'Abbasid Governors in Ṭabaristan and Bukhara)*, *Catalogue of the Muhammadan Coins in the British Museum Volume I*, London, 1941, clxi, 244pp., 40 fine collotype plates, 8vo, original green cloth, gilt. *Fine copy and important.* (£80 – 100) 1
- 449 Walker, John, *A Catalogue of the Arab-Byzantine and Post Reform Umayyad Coins*, *Catalogue of the Muhammadan Coins in the British Museum Volume II*, London, 1956, civ, 329pp., 31 fine collotype plates, original green cloth, gilt. *A fine copy, rare and important.* (£200 – 250) 1
- 450 Zambaur, Eduard von, *Die Münzprägungen des Islams*, Vol. I, Weisbaden, 1968, 286pp., frontispiece, 26 folding charts, original maroon cloth, gilt. *Fine copy.* (£40 – 50) 1
- 451 American Numismatic Society, *Numismatic Notes and Monographs*, 87, 111, 113, 121, 120, 139 (2), 139, 141, 143, 150, all relating to Islamic coins, original card covers; Fahmy, Abdel-Rahman, *Early Islamic Coin Weights*, Cairo, 1957, paper covers, *loose*; other numismatic books (8), relating to Islamic and other coins. *Varied condition, ANS publications generally clean and fresh.* (£40 – 60) 19
- 452 Off-prints, etc., a good group, generally circa 1947 – 1972, of papers and notes, mostly by George C. Miles and Paul Balog. *Mostly clean copies, a few signed by Miles and Balog.* (£80 – 120) 75
- ∴ An interesting collection, of the kind rarely offered on the market, the great majority relating to Islamic numismatics; some are from the ANS publication *Museum Notes*, the remainder from journals of other learned bodies in the U.S.A., Continental Europe and the Near East.
- 
- 453 Ackerman, J. Y., *A Descriptive Catalogue of rare and unedited Roman Coins*, Vols. I and II, London, 1834, other works by Ackerman (3), all uniformly bound in recent green cloth, gilt; Pinkerton, *Essay on Medals*, Vols. 1 and 2, London, 1808, matching later calf, gilt; Addison, Joseph, *Dialogues on the Usefulness of Ancient Medals*, later calf; other 18th and 19th Century numismatic books. (6). (£100 – 120) 12



- 454 Ackerman, J. Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, London, 1849, large paper copy, vii, 257pp., eight engraved plates, original blue cloth, with printed paper label, with contemporary book dealer's price list tipped in, ex libris James Cuff, with his signature on first free endpaper, and Charles Bradbury, with book plate. *Some very slight foxing, fine, rare large paper copy.* (£40 – 50) 1
- 455 Ars Classica, No. II, *Monnaies Romaines Impériales* provenant des Collections de M. Paul Vautier et de feu le Prof. Maxime Collignon de l'Institut de France, Lucerne, 1922, 57 fine plates; No. III, *Monnaies d'or Romaines et Byzantines*, Collection de Sir Arthur Evans, Lucerne, 1922, 11 fine plates, bound in one, contemporary green cloth prices realised bound in. *Somewhat worn, slight foxing, some annotations, generally clean internally, ex libris Howard Cevis with book plate.* (£60 – 80) 1
- 456 Ars Classica, No. VIII, *Monnaies Romaines Antique en or, argent et bronze* composant la collection de feu Clarence S. Bement, Lucerne, 1924, 107pp., 1,770 lots, 64 fine plates, original card covers. *Fine and important.* (£60 – 80) 1
- 457 Ars Classica, No. XVI, *Collections de feu René de St. Marceaux*, Paris, de feu Wm. Carr Esq., J.P., D.L., Ditchingham Hall, Norfolk, du Capt. E. G. Spencer Churchill, Northwick Park, Blockley, Glos., d'Arthur Colegate Esq., Redbourne Hall, de Miss Winifred Lamb, Holly Lodge, Campden Hill, ainsi que d'autres amateurs, Lucerne, 1933, 128pp., 2,029 lots, 77 fine plates, original card covers. *Extremities a little worn, fine copy and important.* (£80 – 100) 1
- 458 Gilhofer & Ranschburg and Hess, *Sammlung Franz Trau, Munzen de Römischen Kaiser*, Vienna, 1935, frontispiece, 130pp., 4,727 lots, 53 plates, with list of estimated prices, original card covers. *Very fine copy, with Spink & Son stamp on front cover.* (£40 – 50) 1
- 459 Harwood, Edward, *Selecta Numismata Graeca*, London, 1812, xvi, 61, xlviii pp., seven engraved plates, later decorated full calf, contrasting maroon label lettered in gilt, raised bands. *Plates somewhat foxed, otherwise a fine copy.* (£30 – 40) 1
- 460 Hess, *Monnaies Grecques et Romaines en or, argent et bronze de toute premiere conservation formée par un amateur récemment décédé*, Lucerne, 1933; *Monnaies Grecques et Romaines en or, argent et bronze formée par un amateur bien connu*, Luzerne, 1934; Glendining & Seaby, 1929, *Greek and Roman Coins from various collections*; Gneecchi, F., *Coin Types of Imperial Rome*; Rogers, Rev. E., *A Handy Guide to Jewish Coins*. *Third worn, others fine.* (£40 – 50) 5
- 461 Peck, C. Wilson, *English Copper, Tin and Bronze Coins in the British Museum*, second edition, London, 1970, blue cloth, d.w., wrapper a little frayed, otherwise a very fine fresh copy; other numismatic books, sale catalogues, etc. (6), generally fine copies. (£50 – 60) 7

- 462 Glendining & Co., sale catalogues, various, mostly 1945 to 1987, various, some priced, including Clarke-Thornhill, 1938, Shore, 1945, Brushfield, 1949, Mayr-Harting, Raynes, 1950, Cunningham, 1951 (2), Morton, 1951, Ryan, Part II–V, 1951/2, Rashleigh, Part III, 1953 (2), Lady Collector [Helen Farquar] (2), Whetmore, 1961, Woodward, 1962, Lady Duveen, 1964 (2), Jackson-Kent, 1965, Burstal, 1968, Brettel, 1970 (2), Sharp, 1977, Arnold, 1984, and several other important sales, including various Lockett catalogues; Christie's and Sotheby's, sale catalogues (3), including O'Byrne, Part VI, VI. *Many clean and fresh copies and a useful group, but some (including most Lockett catalogues) rather worn, priced by hand and with other annotations.* (£100 – 150) Lot
- 463 Numismatic books, etc., 19th and 20th Century titles, including Seaby catalogues, off-prints, recent monographs on European coins, many general works, and Sotheby, sale catalogue, Palace Collections of Egypt. *This rather worn.* (£60 – 120) 60
- 464 Glendining & Co., auction sale catalogues, 1970 – 1991, not complete, together with a small quantity of Seaby Bulletins. *Well used.* (£30 – 40) Lot
- 
- 465† A mahogany coin cabinet, 7in. high × 14in. wide × 11in. deep, double doors, lock (with key), 11 trays for coins 1¼in. diameter, another, 6½in. high × 11½in. wide × 11½in. deep, double doors, lock (no key), 14 trays pierced for coins of various sizes, and three smaller mahogany cabinets (one without key). *Generally in good condition.* (£180 – 220) 5
- 466† A collector's cabinet in oak, 11in. high × 20in. wide × 12in. deep, seven trays pierced for coins of various sizes, no doors, together with two smaller cabinets and a small quantity of trays. (£40 – 60) Lot

END OF SALE





1



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4



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255



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## **THE WILLIS COLLECTION — PART II**

### **MONDAY 7TH OCTOBER**

The second part of this extremely important and high quality collection of English coins comprises almost 1,000 lots, from the reign of Charles II to that of Elizabeth II. Quality and quantity are the striking features, with estimates ranging between £50 and £8,000. A tremendous selection of coins is on offer, including numerous rare Proof and Pattern pieces, such as the famous "Reddite" Crown of 1663, or the Proof gold Crown of 1935. Some 175 Crowns form the basis of the silver section, (including nearly 40 high grade and thus rare examples from the reign of Charles II), whilst good condition amongst the majority of the commoner coins is also a feature.

## **COINEX AUCTION — TUESDAY 8TH OCTOBER**

A general sale to be held on the following day, will comprise more than 600 lots of Greek, Roman and Byzantine, English and World coins. This section will also contain many quality pieces, most notably an outstanding William and Mary Five-Guineas, dated 1692. A large number of gold coins from a wide variety of countries form the basis of the modern section.

We are accepting consignments for the 8th October auction until Monday 5th August.





## CALENDAR — 1991

Monday 16 September p.m.	Orders, Decorations, Medals and Militaria, including a collection of The Devonshire Regiment
Monday 7 October	The Willis Collection, Part II, Charles II–Elizabeth II
Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	The Mossop Collection of Ancient British Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December	Ancient, English and World Coins
Friday 6 December	
Thursday 12 December	Orders, Decorations, Medals and Militaria
Friday 13 December	

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A recently imposed United Nations trade embargo prohibits us from accepting bids from any person in Iraq (including any body controlled by Iraqi residents or companies, wherever carrying on business), or from any other person where we have reasonable cause to believe (i) that the Lot(s) will be supplied or delivered to or to the order of a person in Iraq or (ii) that the Lot(s) will be used for the purposes of any business carried on, in, or operated from Iraq.

Acceptance of any bid by the auctioneer is conditional upon the above not being applicable.

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